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Meetings

are held at 7:00 p.m. on the fourth Tuesday of each month except December (none).

Location
is the lower level of Trinity Lutheran Church, 411-5th St. N., St. Petersburg. From I-275, Exit at I-375 East to second exit (4th Ave. N.). Proceed to traffic light at 5th St. N., turning left. Church is on right. Parking is to the left of the church.

Objectives
This Society is an organization of model builders, historians and artists who encourage the construction of nautical models, creation of marine art, and research in maritime history, at every level of expertise, through the exchange of ideas and presentations.

Membership
There is no charge to attend meetings, and all interested parties are invited. Annual dues are \$12. payable in **January**.

Presentations

Members and guests are encouraged to bring in projects current and past, plans, modeling problems or maritime-related items of interest for discussion, or inclusion in the **Ship's Log**.

Next Meeting
Tuesday, Sept. 25, 7:00 p.m.

TampaBayShipModelSociety

Meeting of Aug. 28, 2018

TampaBayShipModelSociety.org

'Twas a dark and stormy night with traffic delays to boot, but the regular meeting was called to order by **Skipper Sobieralski**. No business was enacted. Sec/Ed reported that the two large ship models that passed member **Norm Jacobs'** family want to donate to a Veteran's facility were welcome at three sites. However, there are shortcomings at two of those and the most promising one, the **American Victory** ship, has been chosen as recipient. As of the writing date, the deal has not been completed.

Despite the foul weather, we had a guest (now member), drive from way up north in Spring Hill, **Mark Roberts**. Welcome.

One of the sites is **Veterans Memorial Park & Museum**, 3602 US-301, Tampa, FL 33619, a bit south of the Fairgrounds. Grounds 8>5, Museum 10>3. The Hillsborough County Veterans Services – Resource Center is located there along with 20 memorials from Civil War through Iraq and Afghanistan. Some 20 monuments grace the grounds on the Tisawee Lake/Tampa Bypass Canal. Choppers, a tank, torpedoes and an artillery piece are on display in a serene, wooded park. Plans show an expansion to close to 4X the current building size although the date is not promised.



One of the exhibits at the Veterans Memorial Park & Museum. Little of maritime significance on display but a worthy stop if you are in the area.

More photos on page 9.





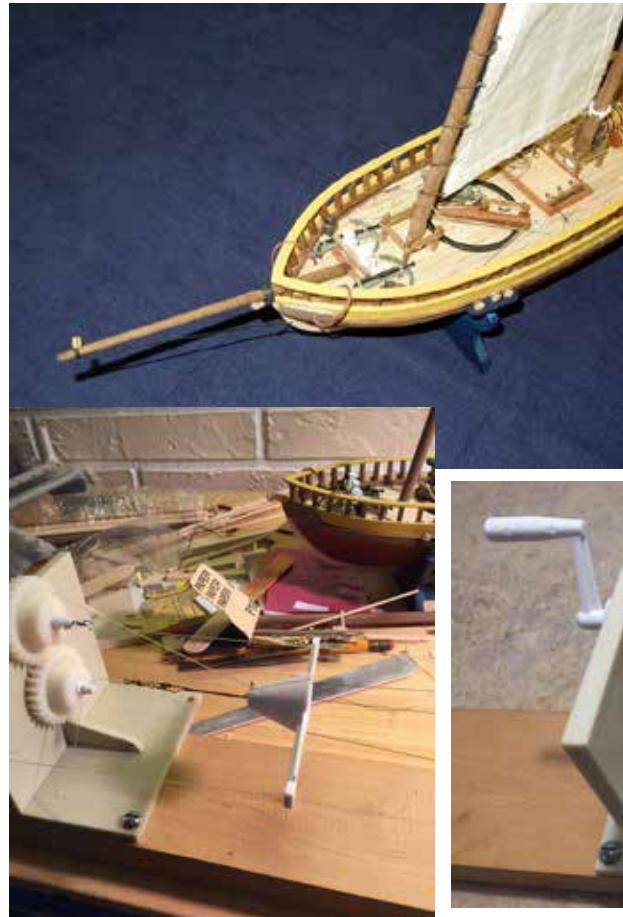
Show & Tell

Guy Hancock on Ropewalking:

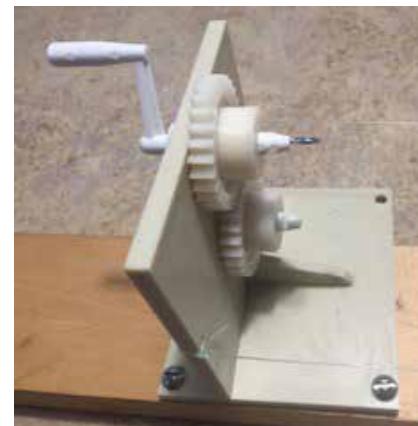
"I tried out the rope walk obtained at the previous meeting. The line kept slipping off the hooks so I installed small eyes in each of the hooks. After torturing some string to pieces I tried using much lighter weights on the strings and the "top" which guides the 3 lines together. That finally resulted in making a 3 strand rope, which was unfortunately too short and too thin to use on the Virginia model.

I sewed mast hoops onto the foresail, and then attached about 10 blocks to the gaff boom. When I went to attach the sail it became clear that the boom was an inch too long, and I had to cut all the blocks off and reattach everything. The throat halyard is installed, and the peak halyard is next, then the brailing lines on both sides of the sail. When all those are done I'll install the mast in the hull and add forestay and jib stay.

You asked me for some pictures of the modified ropewalk. The bullet shaped thing in the middle is called the top, and the weight shown is the one that came with the kit but was way too heavy. I ended up using a single plastic clamp to keep just enough tension on the top as the rope makes up. The picture on the workbench shows the 3 strands tied to the swivel, and the top guiding them as they come together."



Guy progresses on the sloop, Virginia, rigging and re-rigging.



Guy has attempted to put the ropewalk he bought at auction. He has modified it for improved output.

Ropewalk pix by Guy.



**Guest (now member), Mark Roberts:**

Teacher, retired 38 years. Living in Hillsborough County since 1993.

"I consider myself to be an accomplished sailor, I owned a HUNTER 37 Cherubini cutter for years and sailed the waters of Lake Champlain (between Vermont and New York).

I have always had an interest in modeling. I have created two HO train layouts including an 8' X 16' layout in my classroom at my former school. It was digitally controlled.

In the case of ship modeling, I have been waiting for years to have the time to devote more fully to this endeavor. I have built a few wood kits. I currently have 20 or so vessels ranging from wood kits through damaged to good quality completed vessels. My plan is to rehabilitate these and market them.

I am seeking comradeship among other modelers and gain experience through the resources now available to me in this new group. Who knows, I might be able to provide input from time to time."

Mark mentioned trying a model of **Ticonderoga**, a steam side-wheeler now displayed on the hard at the Shelburne Museum in Vermont. Great subject offering an excuse to visit and take photos.



New member Mark is considering building the lake tourer **Ticonderoga**. He has plans from the Shelburne Museum where she lies, in Vermont.





Irwin Schuster, your Sec/Ed displayed the hard road to creating what should have been a simple half hull. The subject is a Sam Rabl "Titmouse" design of the 1930's. The 15' **Titmouse** had a cuddy, but this one was built as an open cockpit day sailer. My problems arose when I glued the Cherry topsides to the below-the-waterline plank before cutting out that cockpit. A week of soaking did not part the ELMER's white glue and I started again, this time with Spanish Cedar over Poplar. I misaligned the parts and botched it again. Back to cherry and the current one. It is not quite as I intended, but I am proceeding because I am out of patience. The error here is directional, not contour. The little boat has tumblehome aft and is a classic beauty (as is her owner, but that's another story). "**Little Bird**" has a natural finish above the waterline or she would be done by now.

I have found a lot of use for a little stamped STANLEY plane I was embarrassed about until I saw that Erik Ronnberg used one, but bought a similar size cast and machined BUCK, FOR ABOUT \$9.

Also brought a fool-around project in "See Serpent." This is a device which will amuse little kids for up to 2.63 minutes. It is a rubber band powered finger snapper I stole off the web. Slide the top open and whappo! I had to move the knob back out of the line of fire due to striking force.

Finally, a little device that came in a box of model debris I bought a couple meetings back. What is it? Guy Hancock believed it to be for tuning a violin. RIGHT! A "Violin String Adjuster," found on the www for \$2.38.



Upper is the box of scrap generated by mistakes in a series of tries at building a rather simple half hull. "See Serpent" is a diversion. Buck Brother's plane is a step up (I hope). The thing that came in a box of ship model odds and ends has been explained, and finally, the eventual presentation technique for "Little Bird" Annie's last remaining boat.

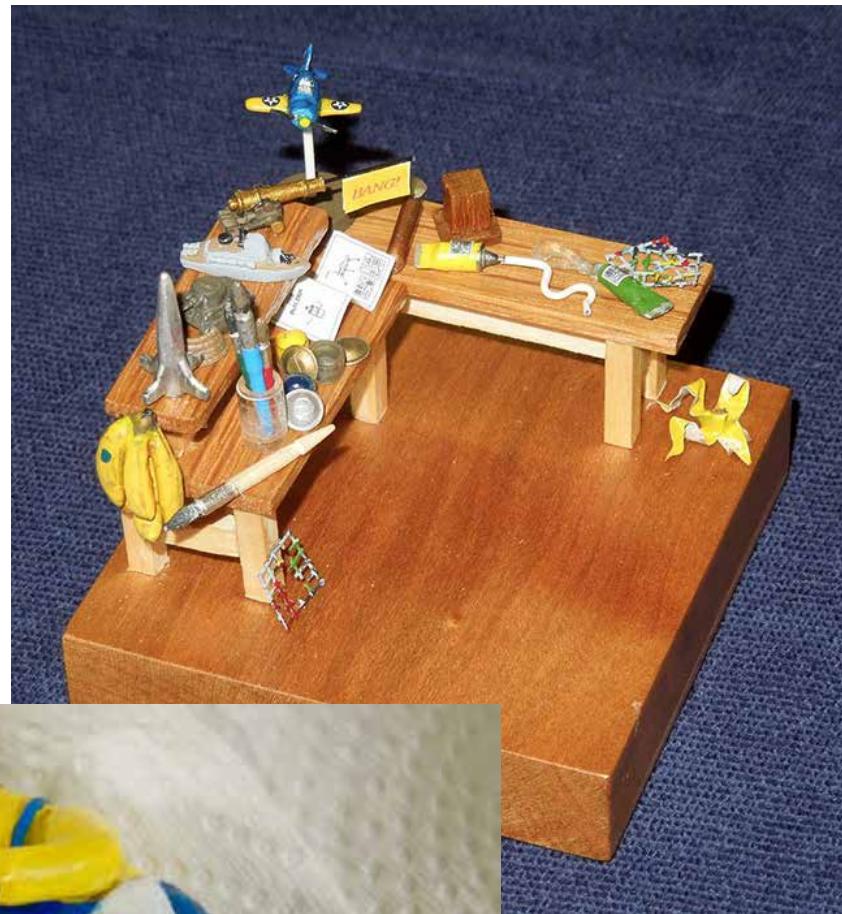
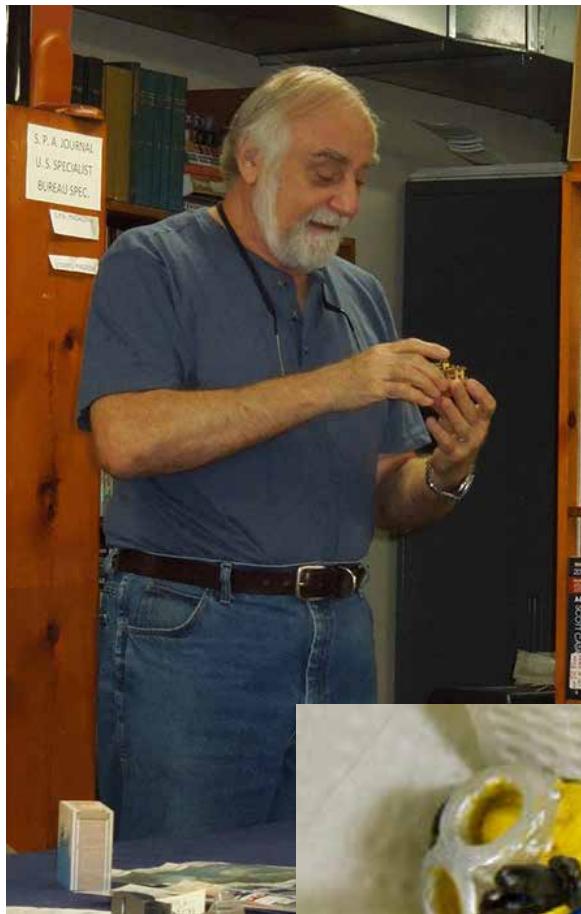




Ed Brut on a Minion building a ship model: "A company named NORTHSTAR models has released a series of 54 mm Minion miniatures, from sailors to airman to soldiers, and a Minion modeler holding an airbrush, painting a model. Supplied for his modeling are an aircraft, a tank, a ship and a micro miniature minion figure. I decided to build it for my wife who is a modeler and a great fan of, as Irwin refers to them as "The Yellow Goggled Capsule", Minions.

Myself, I had to take it to the next level adding a workbench, brushes, paint jars, glue tubes, plastic parts sprues, more scale models, instructions and of course the Minions favorite, Bananas. Before it's finished I may add some model boxes under the bench, Like none of us have any extra models stashed under our benches.....

I used the figure and diorama to gain some practice in painting with acrylic paints."



Ed is bent... on making a mini-diorama of a mini-Minion making a ship model on a bench that by your Editor's standards, is quite tidy. I'm not knowledgeable on Minions, so this might be a miniature or may be full scale.

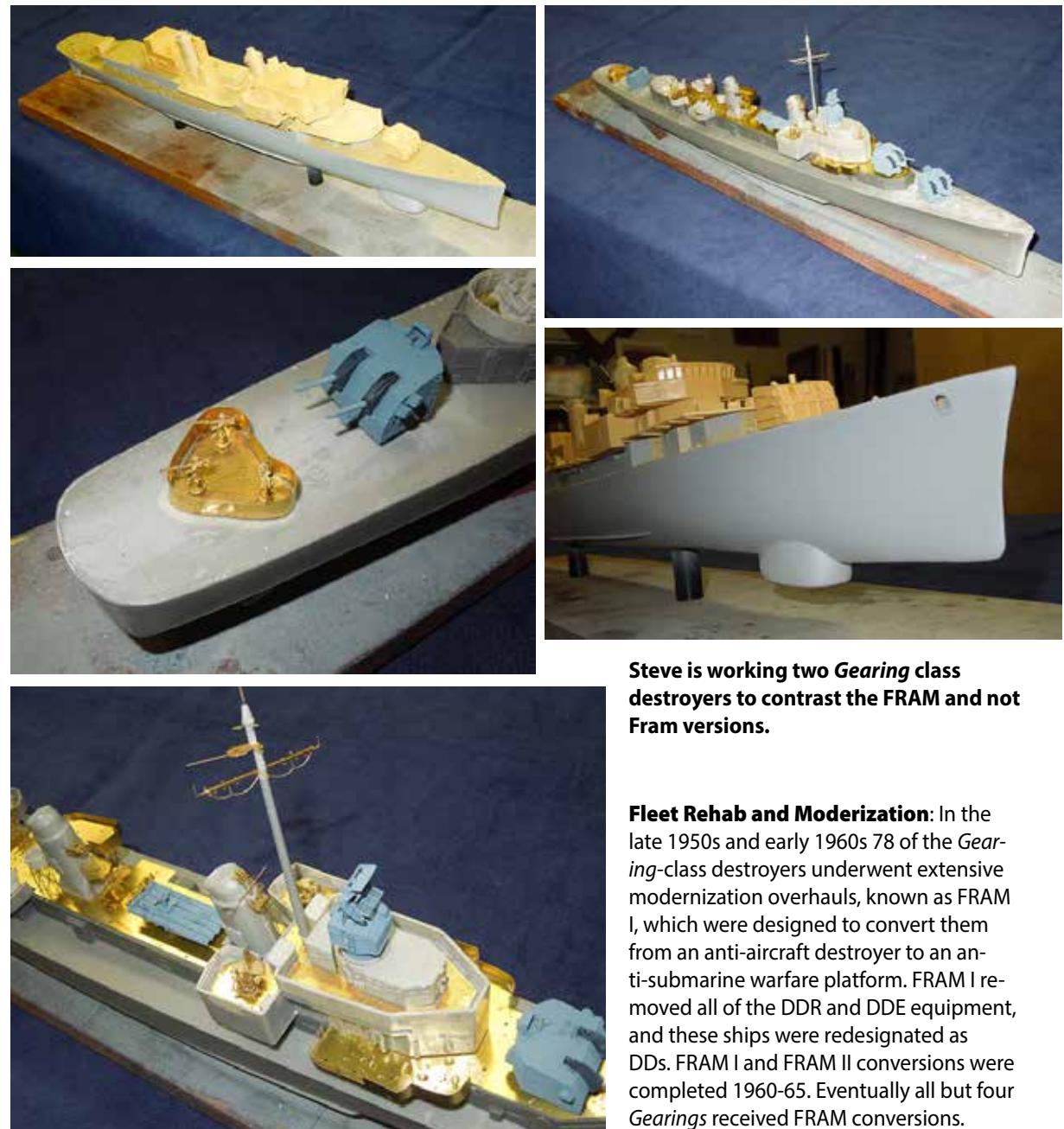


Skipper Steve Sobierski on Gearing Class Destroyer Kits:

"I brought back my TECHNOART 1/192 scale multi-media model of a *Gearing* destroyer, with a little more construction completed and painting commenced on some of the sub-assemblies. The kit gives a choice of three ships that can be made. I had chosen to make the USS *Henderson* (DD 785), mainly because I liked her paint scheme, which was US Navy Measure 21, overall navy blue with deck blue decks and horizontal surfaces. While researching the ship I discovered that she was named for Maj. Loftin R. Henderson, who was the first marine pilot killed during the battle of Midway and for whom Henderson Field on Guadalcanal had previously been named. She was commissioned just one week prior to the end of WW II, and thus did not see action in that war, but did see action during Korea and Vietnam. She was later sold to Pakistan and finally decommissioned in 2001.

In the early 1960s the *Henderson*, along with many other *Gearing* class ships, underwent a comprehensive reconstruction program called FRAM (Fleet Rehabilitation And Modernization). This modernization was to enable the World War II-destroyers to combat modern Soviet submarines and included rebuilding the ship's superstructure, engines, electronic systems, radar, sonar, and weapons. The No. 2 twin 5-inch turret was removed, as were all WW II torpedo launchers and 3-inch twin mounts. The enclosed bridge area was enlarged and upgraded systems included new sonar and air search radar, two triple torpedo launchers, an 8-cell ASROC box launcher, and DASH ASW drone helicopter, with its own landing pad and hangar. She received the FRAM refit at the Mare Island Naval Shipyard in Vallejo CA, and emerged in April 1962 with her appearance vastly altered, but much more capable to engage in modern anti-submarine warfare (ASW).

Enter a second 1/192 *Gearing* class kit, this one a resin kit by IRON SHIPWRIGHTS, which I acquired several years ago and had worked on off and on but was nowhere near completed. This kit is of a FRAMED ship, ostensibly the USS *Johnston* (DD 821). I have decided that I will build two models of the USS *Henderson*, one as she was completed in 1945 for WW II, and the other as she was modernized and served in Vietnam twenty years later in 1965. Displayed together, I think the two versions of the same ship will offer an interesting contrast and show how the appearance of a warship often evolves as conditions, technology and threats change."



Steve is working two *Gearing* class destroyers to contrast the FRAM and not Fram versions.

Fleet Rehab and Modernization: In the late 1950s and early 1960s 78 of the *Gearing*-class destroyers underwent extensive modernization overhauls, known as FRAM I, which were designed to convert them from an anti-aircraft destroyer to an anti-submarine warfare platform. FRAM I removed all of the DDR and DDE equipment, and these ships were redesignated as DDs. FRAM I and FRAM II conversions were completed 1960-65. Eventually all but four *Gearings* received FRAM conversions.



Steve Sobieralski sent a note on ship models in drydock: "There was some discussion at the last meeting about models of ships in drydock. The attached photos are of the heavy cruiser HMS *Dorsetshire* undergoing refit in 1936. The model was built by Norman Ough, a well known British model builder and drafter of many ship plans, and is 1/192 scale. It is held by the National Maritime Museum in Greenwich, but is unfortunately not often on display. I believe the model was built in the 1950s and, like all of Ough's models, is to a very high standard. Ships undergoing work in a shipyard are typically dirty and chaotic and the model shows this very well. New additions and revisions being made to the ship are shown painted a reddish-orange primer awaiting their final coat of gray."



Norman A. Ough's model of HMS *Dorsetshire* in No. 14 Dry Dock, Portsmouth, held by the Imperial War Museum.



Norman Arthur Ough (11/1898 – 8/1965) was a marine model maker whose models of Royal Navy warships are regarded as among the very finest of warship models. Many of Ough's models are on display or held in store in museums including the Imperial War Museum, the National Maritime Museum and the Royal United Services Museum.

He made ship models for films as well as museums and in 2003 his combined collection was bequeathed to the SS Great Britain Trust.





Dennis C. Dori contributes: "Irwin, below is a Pinterest link that the membership might find interesting.

[https://www.pinterest.com/larshyves/boten/?utm_campaign=rdboards&e_t=d65a8f-decc394058baf4a2231251e885&utm_content=340866334235833969&utm_source=31&utm_term=1&utm_medium=2004"](https://www.pinterest.com/larshyves/boten/?utm_campaign=rdboards&e_t=d65a8f-decc394058baf4a2231251e885&utm_content=340866334235833969&utm_source=31&utm_term=1&utm_medium=2004)

If this does not work for you, well it's the best I can do. The title of this Pinterest page is simply "Boten" and that will not bring you to the images Dennis intends. Beware that Pinterest is a bottomless well of link images that branch without limit and drowning is a distinct possibility!

Dave White, friend of the club suggests this site in The Villages for model yacht fittings.

<http://www.modelyachtfittings.com/>

Phil Stager: "Hi! I found this on eBay and thought you might like it! Check it out now! Large 156" Wooden Model Ship on Wheels - France II -7' High Mast - 175lbs - 13' <https://ebay.us/fQ7E6H>

...and it is in Tampa! Some strange stuff showing up on eBay these days. Lots of Chinese wooden ship model kits that look as good as or better than their Italian or Spanish equivalents."



Phil's eBay find is a monster by a couple of definitions, but does come on a trailer.
France II was a 1912 ship.





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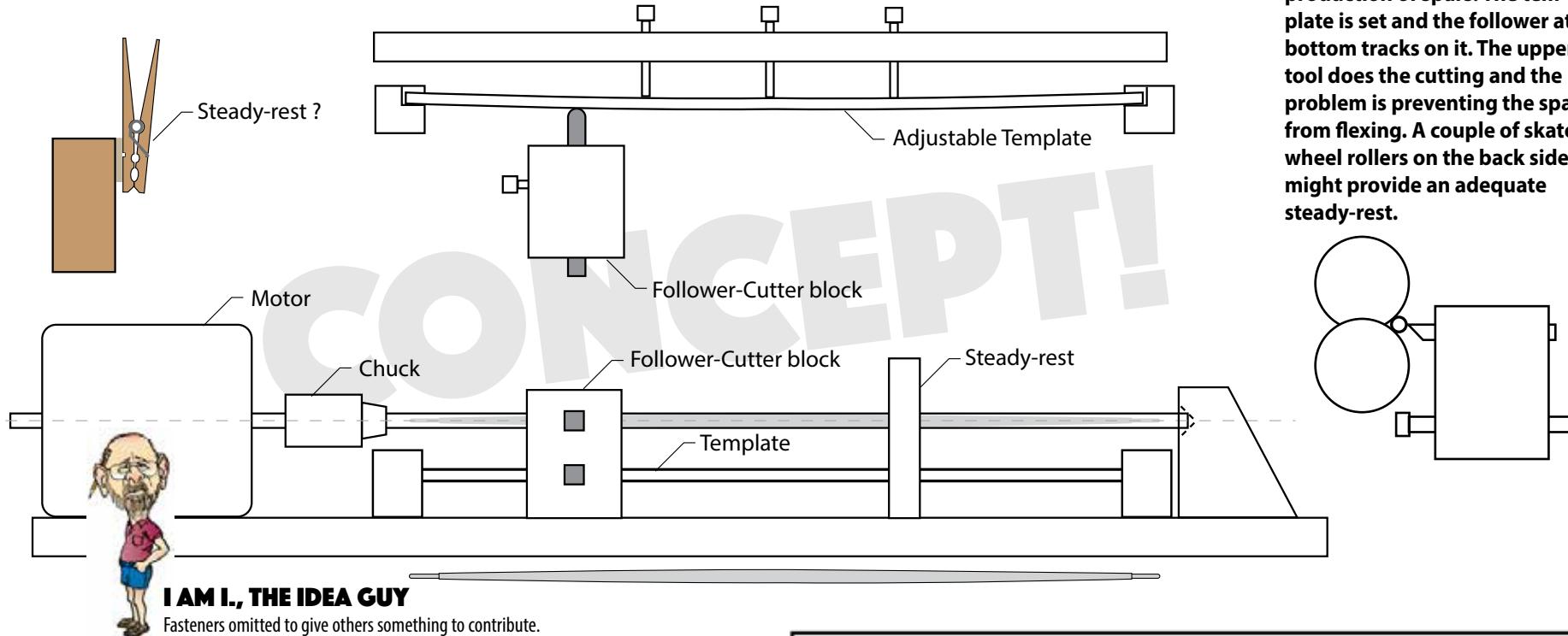
Veterans Memorial Park & Museum





Ship Model Spar Lathe

The problem being that a regular lathe is overkill for long skinny spars, so utilizing the SuperDuper concept...



Overkill or just not suited for production of spars. The template is set and the follower at bottom tracks on it. The upper tool does the cutting and the problem is preventing the spar from flexing. A couple of skate wheel rollers on the back side might provide an adequate steady-rest.

The "SuperDuper" was built on a design by Ron Ginger, specialist in just about everything up-down Maine. The basic building block is the free-floating Follower-Cutter block moved manually on the base. By shaping the point of the follower and the cutter, the device can be made to follow intricate detail on a flat profile template, or a round object such as a gun barrel. It is DIGITAL in the sense that fingers are involved, if the lack of hi-tech bothers you.

THIS SPOT for SELLING!

Got something you don't need or want? Or, something you need or want?

Tell me about it and I'll put it here (obviously, this ain't workin').

THE NAUTICAL RESEARCH GUILD
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Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

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