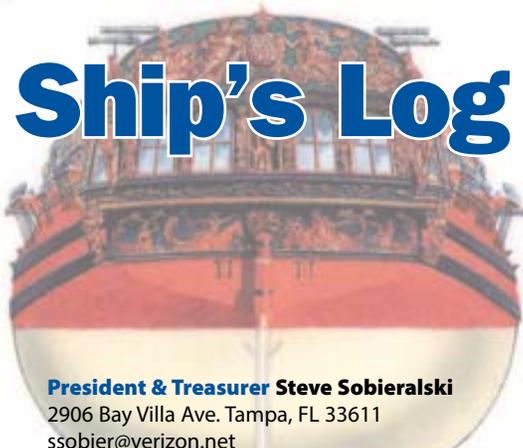


# Ship's Log

# TampaBayShipModelSociety

Meeting of August 24, 2021

[TampaBayShipModelSociety.org](http://TampaBayShipModelSociety.org)



**President & Treasurer Steve Sobieralski**  
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**Secy/Newsletter Editor Irwin Schuster**  
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813 866-1442 irwin.schuster@verizon.net

**Webmaster Phillip Schuster.** Contact Sec/Ed

## Meetings

are held at **10:30 a.m.** on the fourth Tuesday of each month except December (none).

## Location

is the lower level of Trinity Lutheran Church, 411-5th St. N., St. Petersburg. From I-275, Exit at I-375 East to second exit (4th Ave. N.). Proceed to traffic light at 5th St. N., turning left. Church is on right. Parking is to the left of the church.

## Objectives

This Society is an organization of model builders, historians and artists who encourage the construction of nautical models, creation of marine art, and research in maritime history, at every level of expertise, through the exchange of ideas and presentations.

## Membership

There is no charge to attend meetings, and all interested parties are invited. Annual dues to be determined, payable in **January**.

## Presentations

Members and guests are encouraged to bring in or send projects current and past, plans, modeling problems or maritime-related items of interest for discussion, or inclusion in the monthly *Ship's Log*.

**Next Meeting**  
**Tuesday, Sept. 28 10:30 a.m.**

The regular August meeting was called to order by **Past-Skipper Ed Brut**, sitting in for **Captain Sobieralski** who was otherwise engaged in pressing engagements. No club business was transacted.

Visitor, **Radioman Joe Rubin**, expounded on getting special projects moving. In short, *"Nothing happens until somebody has the determination to persist!"*

## Announcements:

**1. Former Member and prominent Tampanian, Charles Mullen** achieved the age of **100** in August. Your Sec/Ed acknowledged on FaceBook for the club.

**2. Joe Lawson**, who generously donated Rum Tots and Magnets. Address to thank: Concordia 4000 E. Fletcher Ave. Apt. G-213, Tampa 33613 [wjosephlawson29@gmail.com] More on this later in the publication.

For any who would like a share of the magnets, There are some still in inventory, which will be brought to future meetings.

**3. Henry Keene** of EDSON MARINE, New Bedford, MA, established 1859, gone at age 96. The Keene family has owned the operation for about 65 years. Our New Englanders and yachtsmen know the fine company.

After the meeting, most attended lunch at the nearby **Hollander Hotel and Taproom**. ALL are invited to do the same in the future. The morning meetings appear to be an accepted change.



1/700 Destroyer *The Sullivans* destroyer (DDG-68), by Guy Hancock



## Show & Tell



### Guy Hancock on 1/700 Destroyer:

"The model kit of *The Sullivans* destroyer (DDG-68) was given to me by fellow club member **Charlie Cooper** and is the smallest scale I have worked in.

I lost one of the anchors when it popped out of the tweezers and decided to make a copy of the other one using Sculpy. I made the mold, but months later completely by accident spotted the missing anchor in the clutter on my workbench.

The flag halyard is made of a hair and is almost invisible. The hull is in 3 pieces so the bottom and the waterline can be painted separately before assembly. These small-scale models are easy to move and don't take up much space, but I prefer using wood and larger scales."

Wikipedia says *The Sullivans* is now a museum ship in Buffalo, NY.



### USS The Sullivans DD537 Destroyer 1/700

#### Trumpeter

Brand: Trumpeter  
★★★★★ - 1 rating

Price: \$20.29

- Scale: 1/700
- Parts: 121
- Ages: 12+
- Trumpeter P/N: 5731

[Report incorrect product information.](#)



Trumpeter 1/700  
USS Yorktown CV-5  
Model Kit  
★★★★★ 1  
\$62.91

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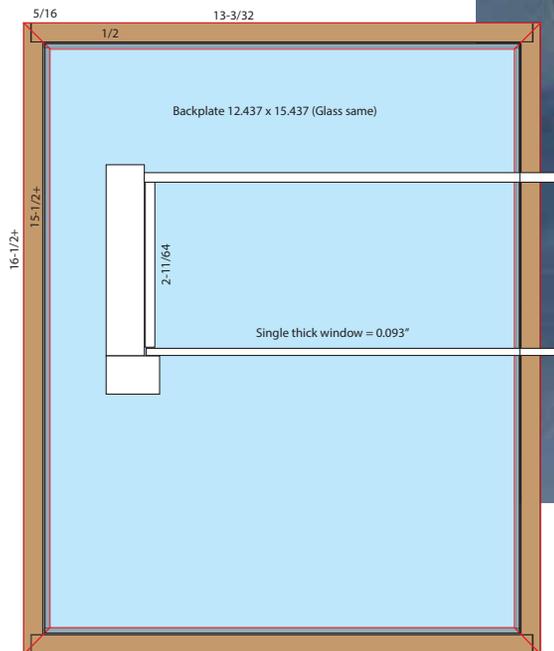
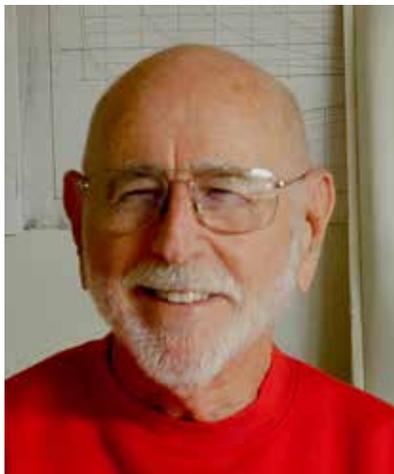
This photo submitted by Guy



**Next, Irwin Schuster the finishing of a *Melrose* rigged half model:** What minor rigging needed was completed and the mounting panel framed in a shadow box. A pelican was added for scale. As is often (usually) the case, in my case, I started with Sculpy™ on a wire armature, but switched to carved wood with wire legs and paper feet, painted with craft acrylics.

The shadow box is New Zealand pine from Lowe's, plus nearly identical U.S. stock for the mitered face frame. I'll show the construction again, copied from the design of a box bought at MICHAEL'S. It's a good construction, easily made on a table saw. I single glass pane from ACE HARDWARE for a bit more than I guessed, is trapped by a hardboard liner. The higher glass cost is dictated by dimension, in that the shop must choose from a larger standard pane, to custom cut. So, you (I) pay for the waste as well.

Below, **Roger Allen**, the designer of this version, and unknown friends.





**Irwin Schuster, aka Sec/Ed on Rum Tots:** For some small fabrication work, I was paid off in various ways, by a (true) gentleman named **Joe Lawson**. Joe is approaching 92 and donated three rum tots to the club (English, French and Russian).

**Ed Brut** generously agreed to adopt and store the trio.

**Wiki says:** "The rum ration (also called tot) was a daily amount of rum given to sailors on Royal Navy ships. It was abolished in 1970 after concerns that regular intakes of alcohol would lead to unsteady hands when working machinery. The rum ration, or "tot", from 1850 to 1970 consisted of one-eighth of an imperial pint (71 ml) of rum at 95.5 proof (54.6% ABV), [Alcohol by Volume], given out to every sailor at midday. Senior ratings (petty officers and above) received their rum neat, whilst for junior ratings it was diluted with two parts of water to make three-eighths of an imperial pint (213 ml) of grog. The rum ration was served from one particular barrel, also known as the "Rum Tub", which was ornately decorated and was made of oak and reinforced with brass bands with brass letters saying "The Queen, God Bless Her".

Not all sailors necessarily drew their rum: each had the option to be marked in the ship's books as "G" (for Grog) or "T" (for Temperance, if they were members of the Temperance Movement and do not drink alcohol). Sailors who opted to be "T" were given three pence (3d) a day instead of the rum ration, although most preferred the rum.[3] Sailors under 20 were not permitted a rum ration, and were marked on the ship's books as "UA" (Under Age).

The time when the rum ration was distributed was called "Up Spirits", which was between 11 am and 12 noon. A common cry from the sailors was "Stand fast the Holy Ghost". This was in response to the bosons' call "Up Spirits". Each mess had a "Rum Boson" who would collect the rum from the officer responsible for measuring the right number of tots for each mess. The officers did not get a rum ration.

Tot glasses were kept separate from any other glasses. They were washed on the outside, but never inside, in the belief that residue of past tots would stick to the side of the glass and make the tot even stronger."

Joe also donated a couple hundred chromed magnets for distribution, and a substantial number of dollars to a charity of my choice.



Immediately above, as buffed up by Admirable Brut (his photo)



## Sec/Ed – A Tampa Mantle Display Model:

Rigged length: 43", Height to gaff peak: 43", Length on Deck: 36". All lines terminate with hooks for KD shipping and quick rigging. Totally non-functional as a pond yacht (no ballast) and unhistorical, with no halyards, blocks, or belaying points. Cleaned, replaced the few fragile, non-functional and missing lines, pressed the sails and reassembled.



Four photos from family, and as finished.

**Finally, I showed a small brochure** I designed to promote the creation of, "The Model Yacht Center" being proposed by the skipper of the US Vintage Model Yacht Group, [www.usvmyg.org](http://www.usvmyg.org). It features an unusual dedicated structure conceived by John Stoudt, and illustrated by myself in elevation and perspective rendering. The center concept is to include all types of pond yachts: antique and current: sail: RC; every power source, with a wet venue, natural or constructed. It would have a library, shop, displays, A/V auditorium, instruction, GIFT SHOP and all, location to be determined. As mentioned, it is a proposal to "test the waters."

(It is one of the few pleasures of this job to be able to publish puns.)

The  
Model  
Yachting  
Center



Turning the  
Vision into Reality...

A proposal by the US Vintage Model Yacht Group

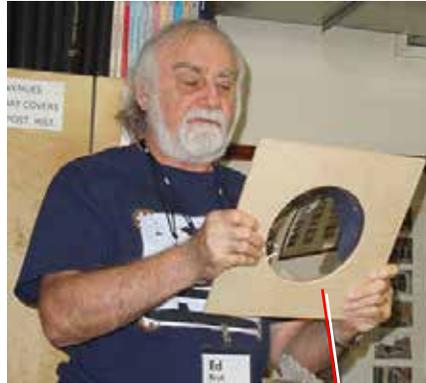




## Ed Brut on: Pirate Cannon and visual aids:

*"The Black Sails series*, cannon stow diorama. 'ARRGH'.....its finally done, though in the last days I made bands of brass for a small keg and a barrel, and a bucket with chain and brass rings. In the gun-deck diorama, find a lamp, a ships bell, cannon ball rammer and barrel sponge along with a hand spike, round cannon balls, chain shot, grape shot in a crate, gunners pick for the touch hole, belaying pins, complete gun block and tackle for training, handling and breech recoil rigging. Total hours on it..... who cares, I had fun on a project of whimsy and pirate fantasy. May all your ships fly the Black or Beware of it.

**On the magnifiers:** I brought in a set of magnifiers both old and new for a member to "Get an idea" of what's on the market. Newest Chinese headset with adjustable LEDs and a multitude of lens to exchange out for any magnification wanted. The old standby BAUSCH AND LOMB headset, 30 plus years old and still going strong. A very cheap and worthless set with AAA battery flashlights on each temple. A pair of old eyeglasses with a close-up prescription in them and the Jolly Green Giant's, Contact Lens.



Photos submitted by Ed



## Vintage Miniature Brass Naval Cannon Made by Valley Cannon Works | eBay

Heavy High-Quality Brass, Miniature Signal Cannon Made in Tigard, Oregon USA. Size of Wood Base = 11"X 6 1/2 ". Weight = Approx. 3 lb 2 oz with wood Base.

[www.ebay.com](http://www.ebay.com)



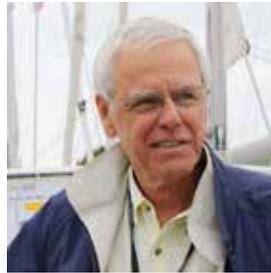
**Bob Johnson on a *Flying Cloud*:** "Finished my waterline model today of the *Flying Cloud*, built to HO scale (1:87) to be part of my Port of Palm Beach Terminal model railroad. Shown with a yellow quarantine flag flying arriving at the Port facility (C. 1960) ready to clear customs upon returning from a trip to the Bahamas (I was a teenage crew member aboard the *Cloud* on this trip).

I made the model (about 8" long) shaped from a piece of scrap pine. Was not able to get the lines drawing at this date, but major dimensions and an old photo were available (thanks again for your help re this) allowing me to create what is probably a fairly accurate rendition of the yacht (plus I am familiar with the design characteristics of Nat Herreshoff). I may add some smaller details at a later date, but as it is it looks pretty close to what I recall.

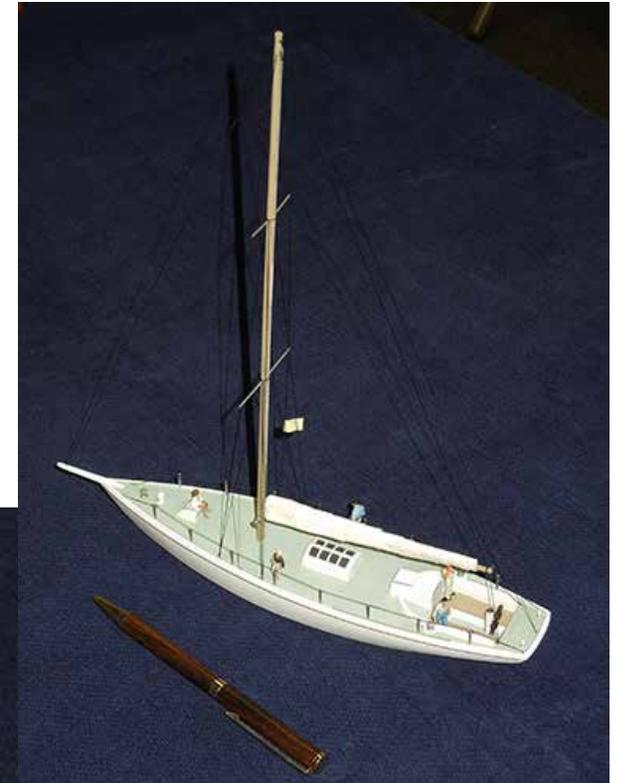
The *Cloud* was built (wood construction) at the HERRESHOFF YARD in Bristol (RI) in C.1910 and owned by three different members of the same family over her lifespan, which ended about 1970 when she sank at the dock in the West Palm Beach area and was subsequently scrapped. I was told she had made 3 circumnavigations of the world during the years before I sailed on her...lots of related stuff was stowed below so perhaps this was a verifiable fact.

The *Cloud* was a gaff rigged cutter when new, and sometime later converted to the more modern "Marconi" rig with a 75' mast. The sails were still natural fiber (cotton) when I crewed on her and VERY heavy. Hull length was about 58' with a beam of about 14'...narrow by today's cruising boat standards but pretty to look at. Draft was stated ranging from 7 to 9 feet, and I suspect the deeper number was correct as we ran aground with some regularity.

The furled mainsail is made of artist drawing paper cut to scale size, wetted and flaked over the boom...looks pretty much as I recall how we did things. Also added some HO scale figures which provide a scale reference."



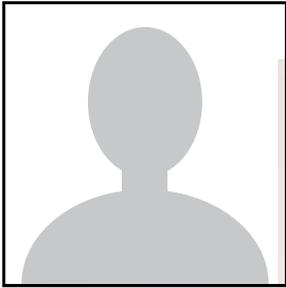
< Repeat from January ShLog





# ShipsLog Tampa Bay Ship Model Society 8

**Richard Johnson** has quickly finished his model of the Danish motor-seiner, *Victoria*.



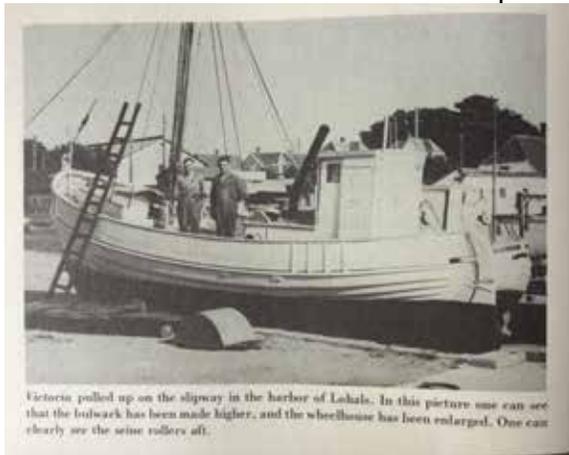
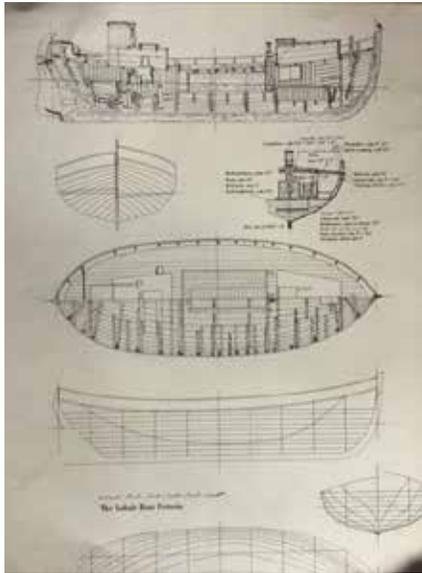
Photos submitted by Rit





# Ship's Log Tampa Bay Ship Model Society 9

Recall from the past issue, that this boat is the seiner *Victoria*, of Lohals, Denmark.



*Victoria* pulled up on the slipway in the harbor of Lohals. In this picture one can see that the bulwark has been made higher, and the wheelhouse has been enlarged. One can clearly see the seine rollers all.



Photos submitted by Rit



## Chuck LaFave on a VEVOR Auto Solder Paste & Glue Dispenser Dual Controller 982A, 24V with Digital Display:

"You put material in syringe and tip, adjust size you want to dispense, press foot peddle and watch the material come out!

For required air pressure I used an air-brush pump (shoes optional). You will need tip and syringe that can be purchased from eBay or Amazon. Can be purchased from eBay or Amazon for around \$56.00."

### Technical Parameters- (all sic from www)

**Timer:** Programmable: 0.01-1 S, 0.1-10 S, 0.2-20 S, 0.3-30 S,

**Air input:** 2.5 to 7 bar (35 to 100psi)

**Air output:** 0.1 to 5.5 bar (1 to 78psi)

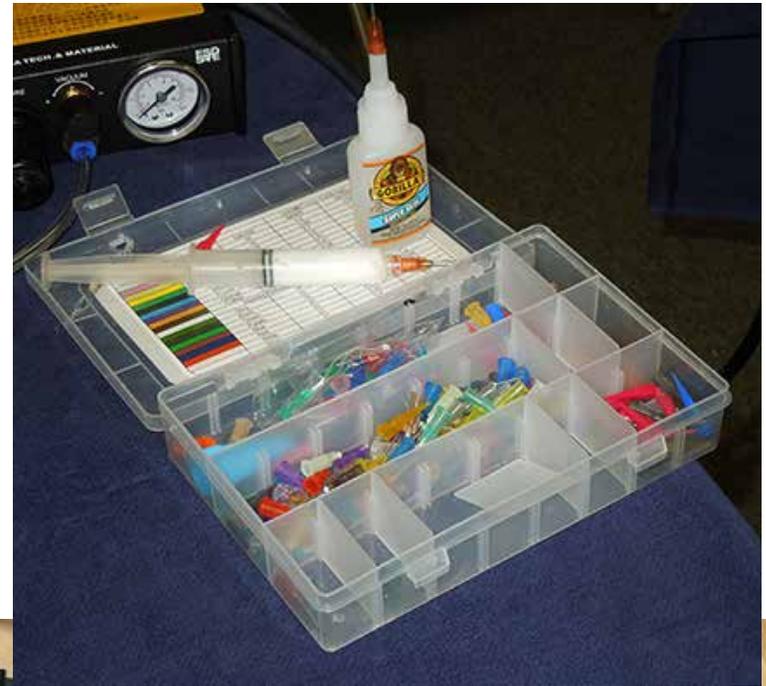
**Manual and Auto** - Our glue dispenser has two control modes, manual or timer operation modes.

**Foot pedal controlled** - You can operate it by the method which you want.

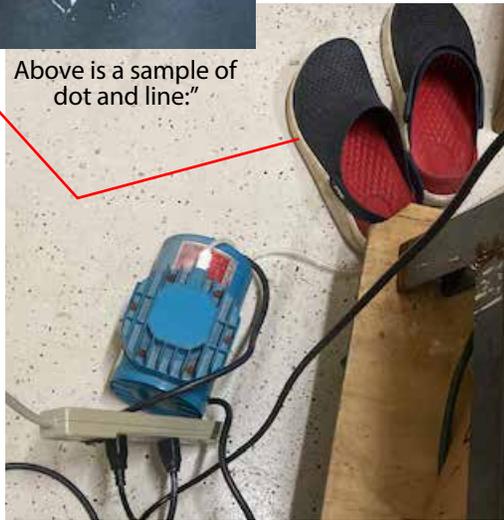
**Suction Back Function** - The glue dispenser machine is equipped with a vacuum mechanism to prevent leakage. And the suck-back function is used to ensure no dripping, but not for sucking glue.

**High Precise** - Built-in high-precision potentiometer and precision solenoid valve, can adjust the amount of glue. High precise with flexible adjustment state of manual, semiautomatic, digital timing controller.

**Wide Application** - Suits for dispensing solder paste, quick-drying glue, red glue, anaerobic adhesive and other liquid material. Widely used on electronics, aviation, optics, chemistry, automobile, medical treatment, petroleum, packaging, jewelry and machinery industry.



Above is a sample of dot and line:"



Photos submitted by Chuck





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VEVOR  
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**Chas. Gravallese brought a robust wooden Block:** If I had to guess, I'd say "8" BRONZE BUSHINGS" I had to search: **antique single internally stropped wooden rigging block 8"**, to get close.

**"Antique rigging block:** This past summer I enjoyed an extended road trip to Boothbay Harbor Maine, one of my favorite places in the world. While wandering through a few antique shops, I came across this block. It called out to me for several reasons. First, it is intact and still in working condition. Also, it is iconic of an era of wooden ship building that I am very interested in. Having recently completed a model of the fishing schooner *Elsie*, I spent more than a little time researching her equipment and this type of block was used extensively when *Elsie* was built, 1910. Internal stropped blocks came into wide use during the late 19th and early 20th century. This particular block is an 8 inch internal stropped single block. It would have been one of the smallest blocks in use on New England schooners. It weighs 6 pounds. Can you imagine how much a 12-14 inch double or triple would weigh? Also consider that dozens of these things were hanging overhead from the masts and various booms. The history of this specific block is unknown. The antique shop owner suggested I should report it as a relic of the *Titanic*. Now it's a bookend in my work shop."



Manipulating in Photoshop can reveal details, sometimes.



**Howard Howe on Tugboat *Perseverance*:** "Assembly effort of the cabin and wheel house for *Perseverance* from the model kit parts is continuing. Since the wheelhouse was an open area on the *Imara* model, it was necessary to design and fabricate an enclosure from original photos of *Perseverance* and other fabricated models.

It was also necessary to plan for disassemble of this structure for later installation of other assemblies and hardware. For secure attachment of the sub-assemblies I am using small screws, over lap of wood that can be secured with straight pins in drilled holes, and/or magnets."

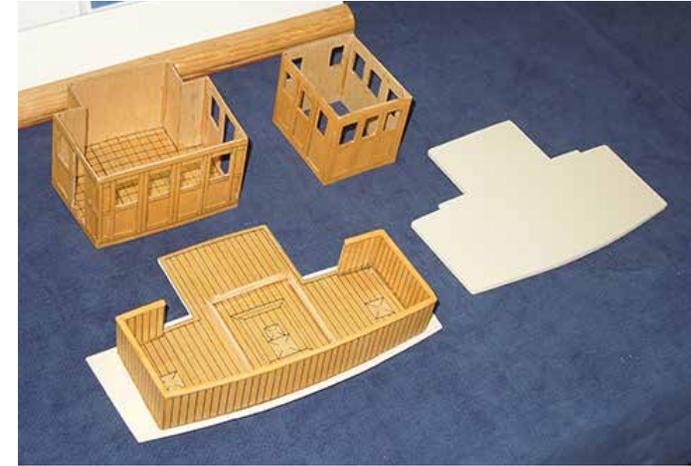


Image above & at left submitted by Howard



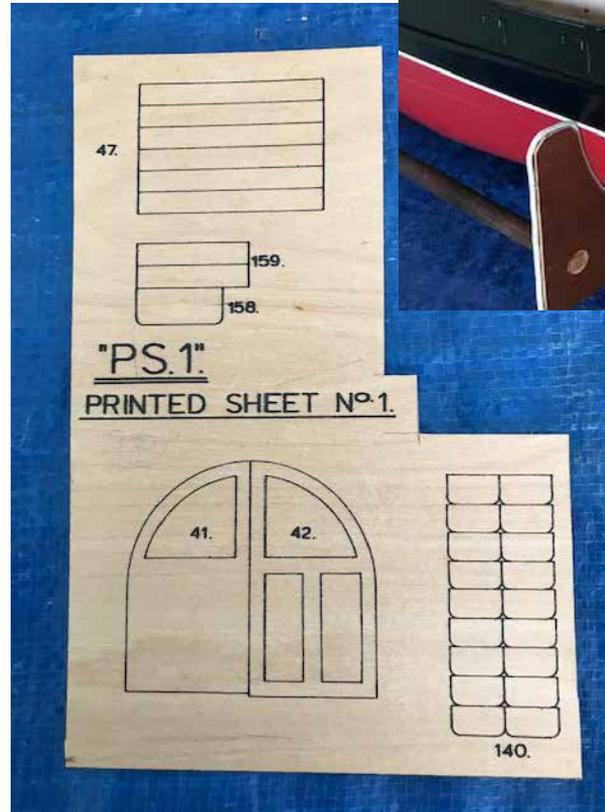


Dan Friend, president of the DeLand Historic Trust, Inc., stands with a model boat similar to World War II Army Tugboat ST-479, also known as "Tiger," in DeLand on Wednesday. PHOTOS BY NIGEL COOK/NEWS-JOURNAL



Friend shows a display of World War II Army war boats. Friend and his nonprofit are trying to bring back a tugboat built in Volusia County.

"Effort is continuing by the DeLand Historic Trust to raise funds for the return of the Army Tugboat ST479 from Stockholm Sweden to DeLand, Florida."



"The wood supplied in the kit is a 3-layer veneer, 1 mm thick, that has the lines printed and numbered for identification. It is flexible enough to achieve necessary curves and becomes rigid when bonded with a second layer per the plans. Jigs were made to facilitate curvature of the piece parts. A sharp cutting tool is very helpful. Images from Howard."



An interesting device, marketed to tattoo artists.  
How about using one to support your forearm  
when reaching into rigging for repairs?



Roll over image to zoom in

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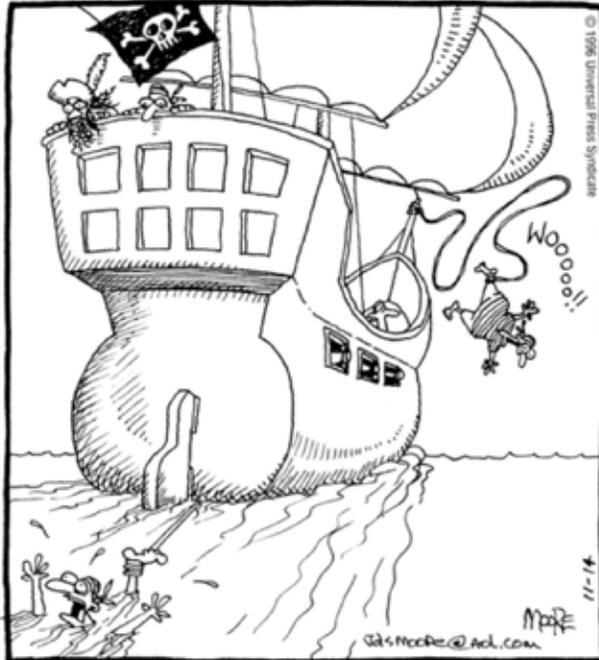
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- Mouse elbow support hand rest can be fine-tuned both horizontal and vertical direction with its 3 pivot points and 2 adjustable hinges designed for ergonomic comfort 18 inches length at maximum extension.
- Arm rest attachable clamp on armrest arm support pads easy to install, can be fine-tuned horizontal direction with the outstanding design now makes you effortlessly to perform your computer tasks.



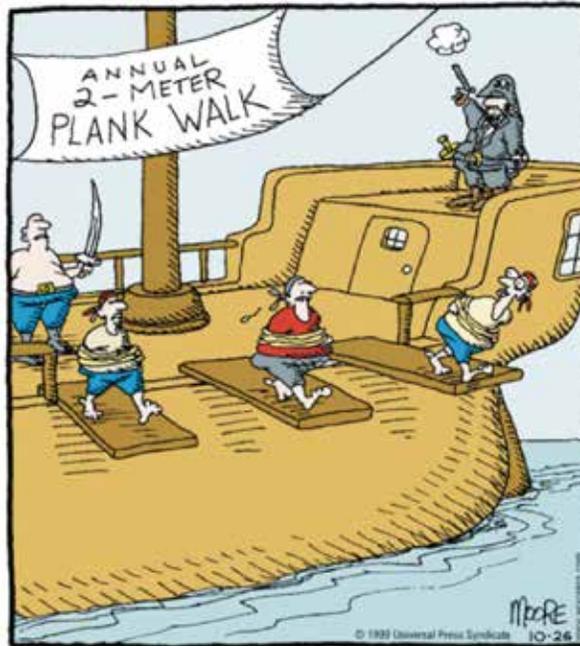
**Vise Admirable Ed Brut has submitted:** The results of his exhaustive search for the very best, Age of Sail Maritime Cartoons, herein displayed. This, no doubt in response to the dearth of similar graphic humor for ship models other than those related to ships in bottles.

Feel free to contact him for the complete, foot-noted and referenced paper as will be proposed for publication in appropriate scientific journals.

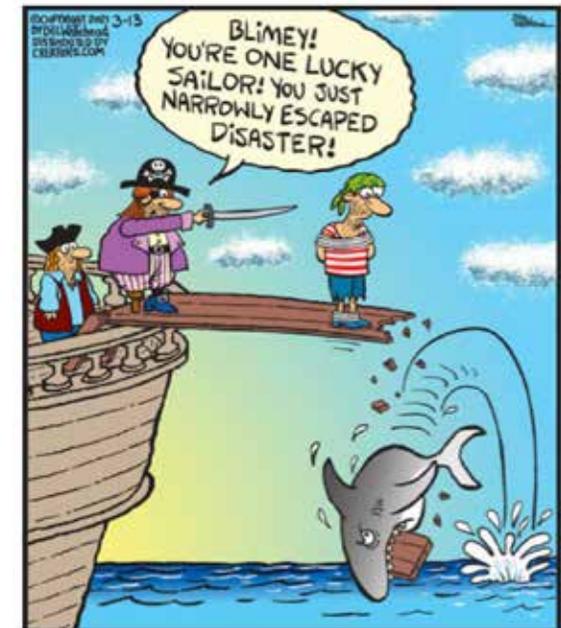
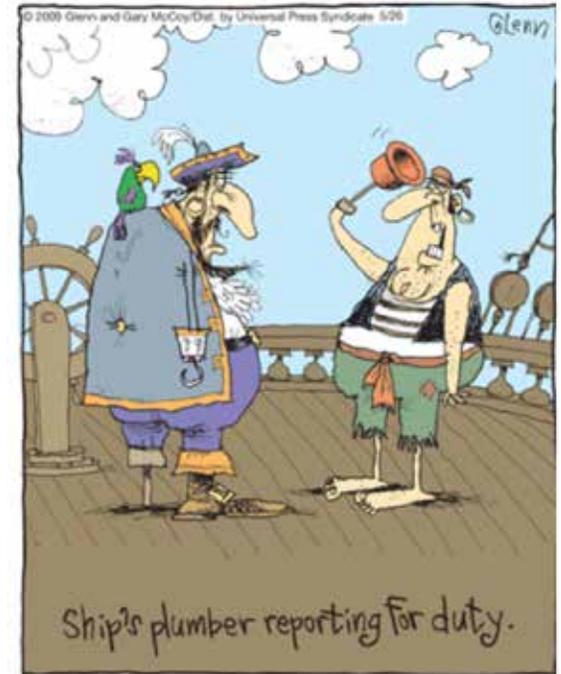
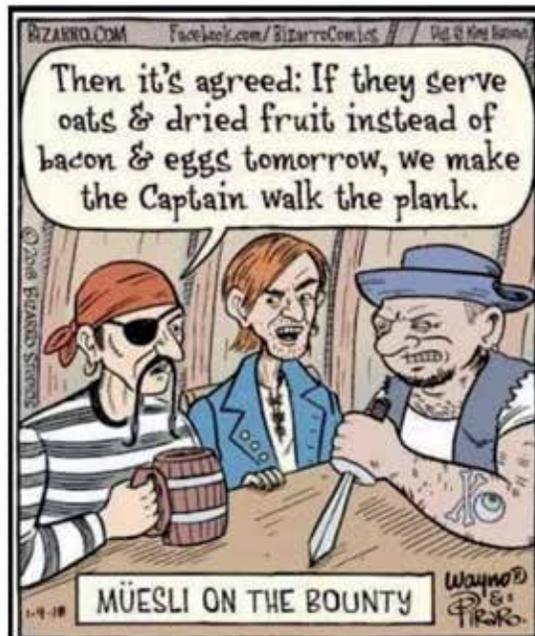


Most historians recognize Blackbeard and his crew as originators of the short-lived extreme sport known as "bungee keel-hauling."

Images submitted by Ed, strictly in the interests of science and as promotion of these very talented artists.



Zoltan leans forward at the finish and wins the race.





*Believe It or Oar Knot!*

### Creepy Wreck elucidated by Admirable Brut:

Today in Disney History: *The Flying Dutchman* at Castaway Cay - WDW Magazine.

Davy Jones' flag ship "*Flying Dutchman*" in the movie, by Disney, "*Dead Man's Chest*" with captain Jack Sparrow (Johnny Depp).

Search: "Biography of John Boyle O'Reilly," who wrote the original, "*The Flying Dutchman*."

On June 24th, 2006, shortly after the release of *Dead Man's Chest*, Disney decided to give us DISNEY CRUISE LINE fans the ultimate gift — a chance to view the *Flying Dutchman* at Castaway Cay!. Docked right beside your Wonder, Dream, Magic, or fantasy, was the eerie soul-sucking ship we have all come to know and love.

[www.wdw-magazine.com](http://www.wdw-magazine.com)



**Contact from Michigan/Venice snowbird, George Ford** asked for advice on de-fuzzing old rigging lines. Stringer and friend of the club **Dave White** (White's Nautical Antiques, Yarmouth, ME), suggests Bee's Wax & Q-Tips. Buy the wax in paste form and heat to liquefy. **Chuck LaFave** has invited George to ride up with him and crew member **Gravallese**, when he is in FL.

**The NRJ printed** an article on Mississippi keelboats from when the western edge of U.S. civilization was primarily French-speaking. One sketch is labeled, "*A quille boat descendant l'Ohio*". Everybody raise your hand if you knew-realized that "quill" and "keel" share the same roots. Ain't everything obvious right after somebody tells you?