

# Ship's Log

# TampaBayShipModelSociety

Meeting of June 27, 2023

[TampaBayShipModelSociety.org](http://TampaBayShipModelSociety.org)

## President & Treasurer Steve Sobieralski

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**Webmaster** Phillip Schuster. Contact Sec/Ed.

## Meetings

are held at **10:30 a.m.** on the fourth Tuesday of each month except December (none).

## Location

is the lower level of Trinity Lutheran Church, 411-5th St. N., St. Petersburg. From I-275, Exit at I-375 East to second exit (4th Ave. N.). Proceed to traffic light at 5th St. N., turning left. Church is on right. Parking is to the left of the church.

## Objectives

This Society is an organization of model builders, historians and artists who encourage the construction of nautical models, creation of marine art, and research in maritime history, at every level of expertise, through the exchange of ideas and presentations.

## Membership

There is no charge to attend meetings, and all interested parties are invited. Annual dues of \$12 are payable in **January**.

## Presentations

Members and guests are encouraged to bring in or send projects current and past, plans, modeling problems or maritime-related items of interest for discussion, or inclusion in the monthly *Ship's Log*.

This regular meeting was called to order by President and Treasurer, **Steve Sobieralski**.

**Ed Brut** briefly described PAMSCON 23, held on Saturday June 24th at the Strawberry Festival Fairgrounds.

See more, further along herein.

The assembly chatted a bit about local efforts to engage a new generation in maritime history and modeling.

Your Sec/Ed commented that ship model repair requests had dried up, giving a few of us a chance to work on personal projects (mostly **Chuck LaFave**, who was not in attendance).

Independence Day parade in Temple Terrace revealed a Military Museum in Zephyrhills: < <https://zmmh.org/>

There being no official business, we moved on to S&T. . .



TBSMS Skipper Steve Sobieralski's scratch-built HMS *Hood* will be in for rigging repairs and possible refinements. More, later in this publication.

**Next Meeting**  
**Tuesday, July 25, 10:30 a.m.**



# SHOW & TELL

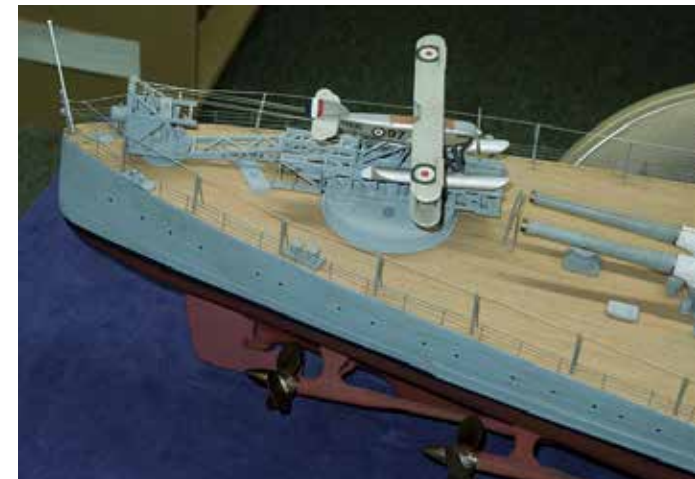
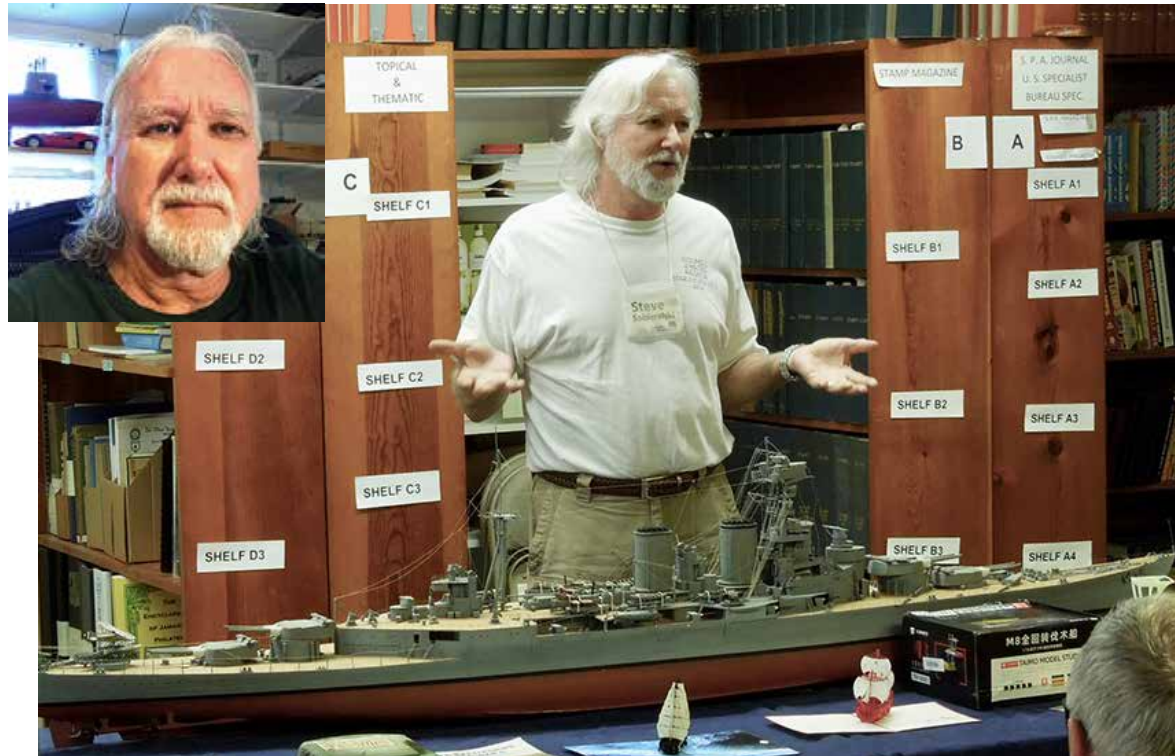


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**Steve Sobieralski:** "I brought in my venerable, thirty-something year old model of HMS HOOD. Probably my all-time favorite ship, the model is quite large in 1/128 scale and was built from a hull produced by the British company FLEETSCALE.

With the exception of the main gun turrets, funnels and some other minor fittings, everything was scratch-built using plastic sheet and other shapes.

She's in need of some TLC, completion of a few minor items and maybe a few improvements, so she's in "drydock" for an overhaul."

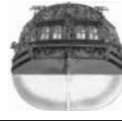




Steve displayed a very impressive airbrush and mixed media painting of *Hood* that earned him an "A" in college.







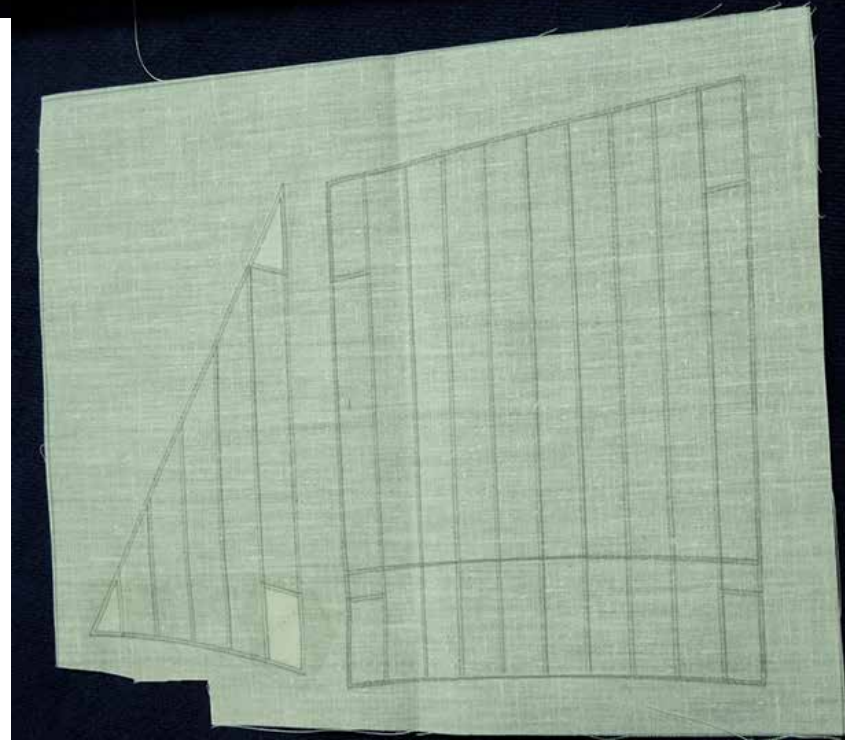
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**Guy Hancock:** "I read the book on Cold War Submarines received from President Steve at the last meeting. I also browsed a book at the Largo Library "The World's Best Sailboats", Vol.2, by Ferenc Mate' that includes a section on **Bob Johnson's** Island Packet company."

**(On Captain John Smith's shallop model)** "The LED light was glued into the lantern and a hole drilled down through the seat and seat post for the wires to exit out the bottom and go into the base, which is yet to be built. The rigging, blocks, and lines have been added to the spars. The synthetic line must be glued with thin CA before cutting it or it instantly unravels. I finished up the metal parts for the rudder and mounted it, as well as the hatchet and 2 pikes. The remaining tasks are to solder the tiny chain links for the leeboard hinges and make the sails.

I watched videos on sail-making and the techniques Olha Batcherov used in her build of this model. I don't have a sewing machine and will try to use the printed sails that came with the kit. I've glued some of the reinforcing patches with diluted white glue and will try attaching the bolt ropes with thin CA. I'll then hand-sew over the bolt ropes. I made it home with no near accidents this month!"

Guy mentioned a technique by Ohla Batcherov, on her sails, of pulling threads to simulate stitch lines. That is a wonderfully subtle indication of a detail that cannot be shown in scale by human hands. BUT, the sails have to be properly oriented to the fabric and those supplied in any kit are unlikely to be."







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**Brad Murray:** "Pop-up Cards:  
– While visiting Great Britain in search of nautical curiosities these pierced, pop-up cards were found in the Shambles Market of York. They were very reasonably priced, packed easily and reminded us of a dry (weather) visit to Ol' Blighty. Although devoid of markings we were assured they came from France. This fully kitted shop shows the art of model making is alive and well in GB. In York the Monk Bar is a gate in the city wall. You go to the pub, to drink."

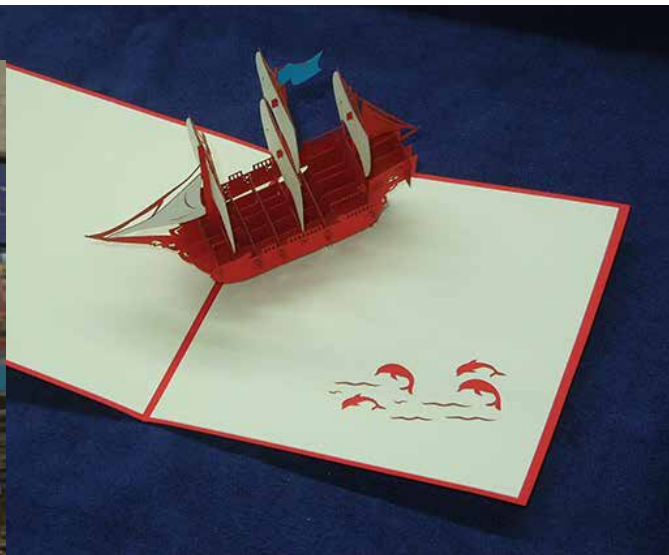
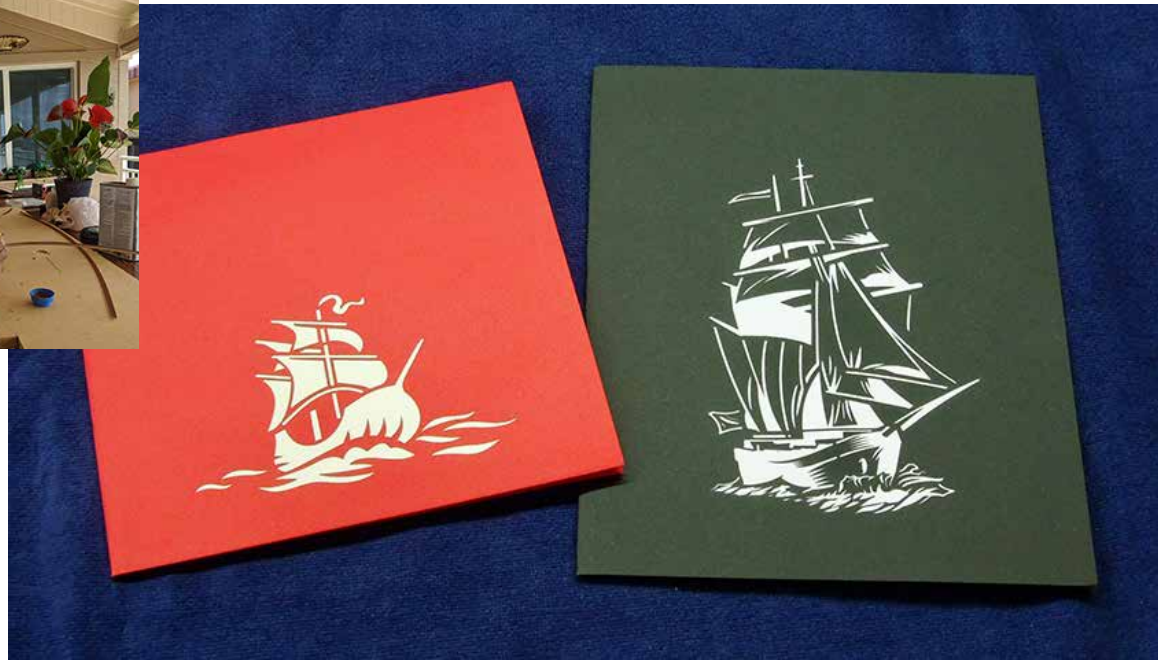
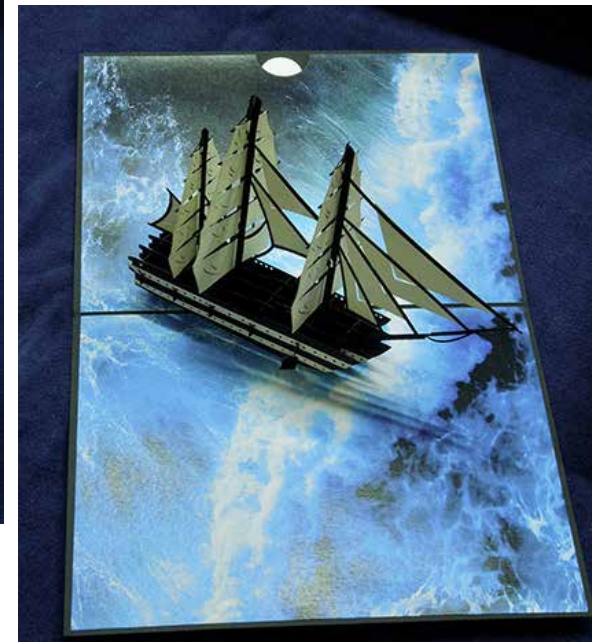


Photo at left from Brad



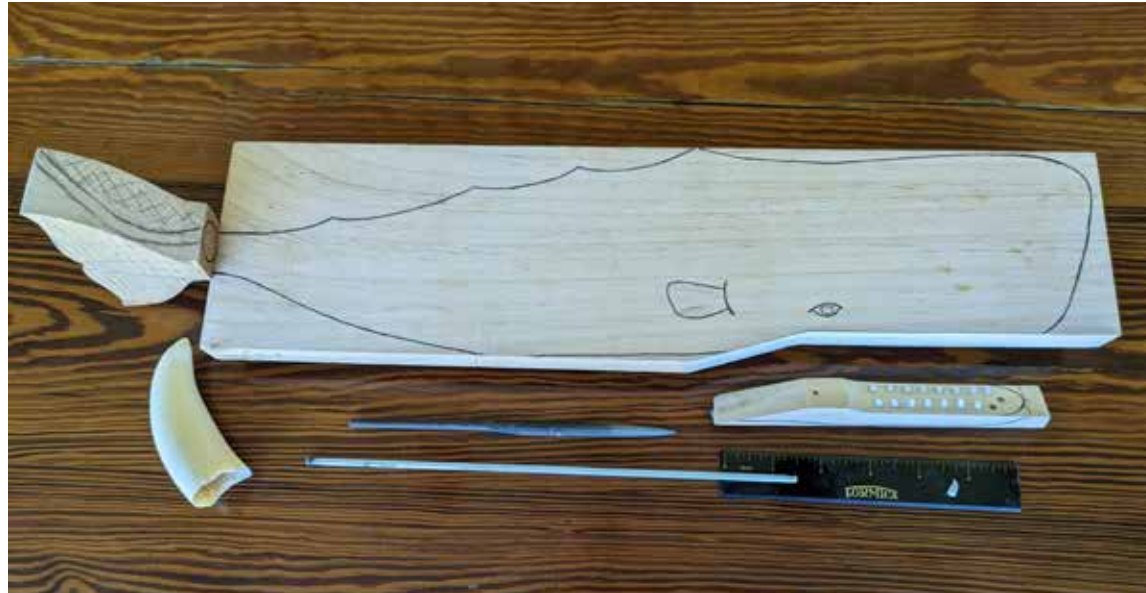


## **Brad's Whale whirligig:**

"Because of Herman Melville, the Sperm Whale has achieved iconic status. In my hometown of Nantucket (birthplace of suggestive limericks), the image of the Sperm Whale is ubiquitous, and a symbolic mascot of the high school athletic teams, always referred to as The Whalers. The spinning tail weathervane must be executed at least once by any craftsman worth his salt; this is my belated attempt.

As the largest toothed predator ever, the toothed jaw demands attention. In order to insert the individual teeth, I first cut the lower jaw from the body. From a length of  $5/32$ " dia. White, fiberglass rod I shaped each tooth using a file and a real 4" whale's tooth as a guide. After gluing them into  $1/8$ " deep holes the jaw will be glued back on and the body cut out and shaped.

After the flukes are given a propeller shape, the whale will be able to show the wind direction and speed at a glance."



Photos from Brad







**Bob Johnson:** "These two books may be of some interest. They both cover very different subjects (and eras) and I found them worth reading. I hope some of our group will as well. (The books can stay in our society's library)."

Great Stories of the Sea and Ships, edited by N.C. Wyeth, Illustrated. by Peter Hurd (*ED: which is odd because Wyeth is one of the greatest illustrators of all time!*). And, Super Battleships of WW II, Illustrated by Paul Wright.



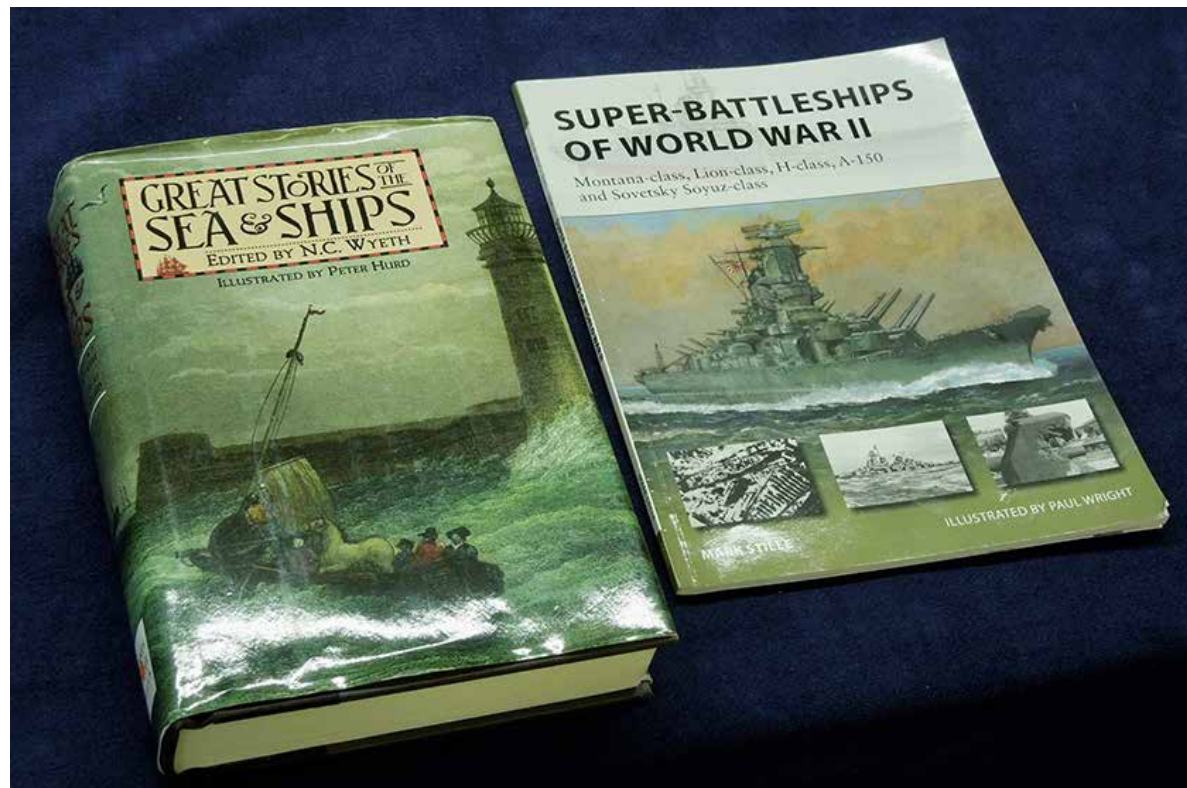
**Super Battleships of WW II:** Before the start of World War II, the battleship was still king, and all the major powers were designing even mightier battleships to surpass their most modern and powerful classes. But when war broke out, aircraft carriers would dominate naval warfare, and none of these monster warships would ever be completed.

In this book, naval expert Mark Stille uncovers these lost battleships as they are reconstructed with the help of superb new full-color artwork and photos. The US Navy planned five *Montana*-class ships, based on the lowas but with a heavier main battery and improved protection, while the Royal Navy began work on three 16-inch gun, *Lion*-class fast battleships. The German Navy began to develop its H-class designs, initially an improved *Bismarck*-class which became more fantastical, culminating in the 141,500-ton, 20 inch-gun, H-44. The Japanese A-150 was based on the *Yamato*-class but with 20.1in guns, while the 15 ships planned for the USSR's *Sovetsky Soyuz*-class would have rivaled the *Montana*'s in size.

**Great Stories of the Sea and Ships:** More than 50,000 copies of this exhilarating collection of high-seas adventures are already in print. Not only does it showcase the fiction of such classic writers as Daniel Defoe, Jules Verne, and Jack London, but the entries also feature historic first-person narratives, including Christopher Columbus's own account of his famous voyage in 1492.

Every page offers excitement, from vivid tales of heroic naval battles and dangerous journeys of exploration to the thrilling stories of castaways and smugglers. The astonishing variety of works includes *The Raft of Odysseus*, by Homer; Hans Christian Andersen's, *The Mermaid*; *The Specksione Rounding Cape Horn*, by Herman Melville. Eighteen extraordinary black and white illustrations by Peter Hurd add to the volume's beauty.

[*Editor's Note:*] *Specksioneer* = A chief harpooner, who also directs in cutting up the speck, or blubber, of the whale.





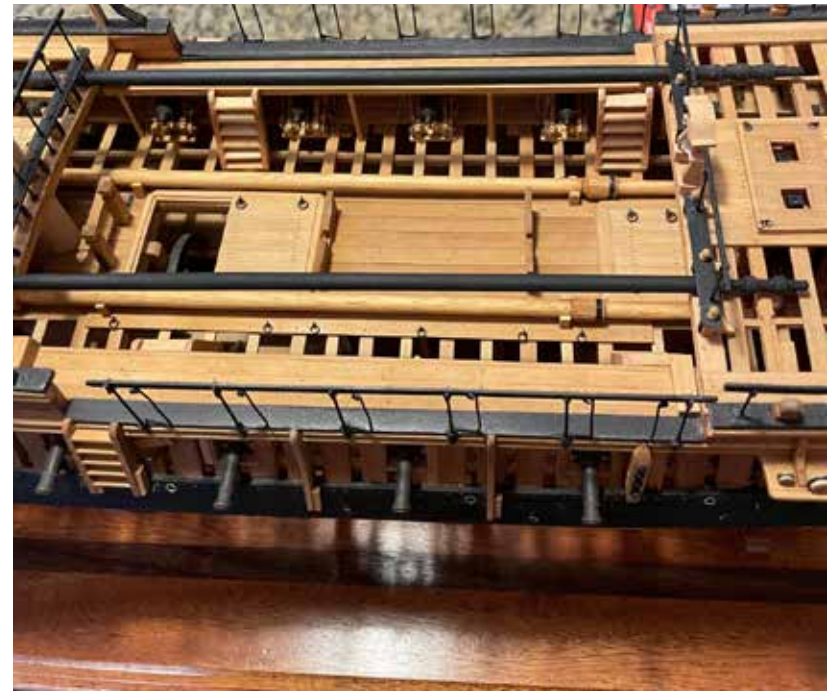
**Vic Lehner:** "Thought you might be interested in an update on *"Le Gros Ventre"*. The first picture is the almost completed service boats. They still need some fittings such as masts and then a coat of matte varnish. Note the smaller boat crutches mounted on the thwarts of the longboat allowing it to stack the smaller service boat.

A support was installed under the thwart to hold the weight. In the third picture you can see the waist of the ship showing the spare main topmast and topsail yard on one side and on the other side the fore topmast and topsail yard.

On the bottom, the crutches for the longboat have been installed. The last picture shows the service boats on the ship. These will be mounted using gripes after rigging is completed. I am currently working on the masts and yards and with luck will start rigging her next month."



Photos from Vic







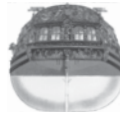
**Ed Brut:** "With all the talk of submersibles in the news I showed three tiny miniature subs in 1/144 scale. A British *X-Craft* submarine and two deep sea submersibles, *Alvin* and *SeaCliff*. All are collectible miniatures for the Japanese market, purchased in "secret" unmarked boxes.

On eBay you can purchase them without the "unknown" of what is in the box. Each comes pre-painted with a few parts to assemble. The British *X-Craft* was a recent acquisition, requiring 4 parts to assemble. My obsession to never leave well enough alone had me adding some fine wire to represent the stern diving and steering plane actuator rods and a detail painting of the masts and periscope.

I also added a towing cable made from very small diameter soldering wire, wound up and painted. *Alvin* is accompanied by *Jason*, a ROV (remote operated vehicle). *SeaCliff* is as received.

Also shown are two naval badges one from the DSRV (deep sea rescue vehicle) and an IUSS (Integrated Undersea Surveillance System) insignia."





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**Ed Reported on Pamscon23, Saturday June 24, 2023:** Polk Area Model Society held its annual model contest and show this past month. It had a vast array of vendors and in the contest, over 90 contestants showed over 500 models. The ship's category had a good showing with a number of ships both Steel navy and wooden vessel. Along with ships, autos, armor, aircraft, figures and a good number of sci-fi subjects could be viewed. A highly detailed and scratch built sci-fi space repair dock won best of show. A good YouTube on the show is:

<https://www.youtube.com/watch?v=H13QLmTeWpw> The PAMS club web site is: <https://www.polkareamodelsociety.com/>



Photos from Ed





**Howard Howe:** "Interior of the cabin for my model of Grand Banks, *Restless* is completed except for some curtains and decorations. This past month I have been following the kit instructions to complete the exterior of the cabin assembly.

The windshield was assembled using 3 frame sections that are taped together for proper angle with acetate windows and interior finished mahogany wood pieces. The cabin saloon interior walls are mahogany with a clear finish and acetate windows.

The exterior cabin walls were checked for fit, then painted, exterior window trim added and followed by the lower windows acetate film, I made pleated curtains and painted ventilation covers before installing walls and gluing to the cabins frame work.

Teak boards and frame for the aft cabin steps and walkway were created by gluing the 1 x 2 mm boards to thick paper and then cutting the boards to glue inside the frames. A right-angle plastic strip was glued around all the wall junctions of the cabin to cover the panel seams. Finally, the aft cabin door way and forward 3 hatches were assembled and installed.

Next step will be to do the detail assembly of the fly bridge and plan for running lights and Bimini top that are not part of the kit. After that, it is hull detailing and RC component installation."









**Howard continued:** "Tug *Tiger* made it home yesterday! I have been aboard twice with my sons, but did not elect to make the final journey! Again, our interest in the Tugboat is that my father, Lewis R. Howe was a welder and worked on these boats in 1943 & early 1944 until he passed away with pneumonia. He was also a WWI Veteran!"

## NEWS

# Tugboat built in DeLand for WWII finally returns home. What does Tiger's future hold?



**Katie Kustura**

The Daytona Beach News-Journal July 10, 2023





**George Hecht:** "I saw this model of a Log Boat (??) on eBay. Thought it looked interesting so I got it. Cool little model, listed as 1/12 scale, compared to what?"

Model is 100% computer (3D) printed and a nice job it was! All parts fit very well with no sanding or carving. Only issue; no instructions and no propeller! The Chinese are trying to take the South Pacific back and are now selling us Yankees a boat with no propeller!! Not an end-of-the-world problem, just an aggravation. Will report next month on how this little gem goes together – and the hunt for a prop. I didn't mention, this is an R/C boat, hence the prop issue. Yuk Fou to the mfg'r."



Remote Control Boat Model | Assembly Boat | Assembly Kit | Logging Boat | Lbs Boat - 1/18 - Aliexpress



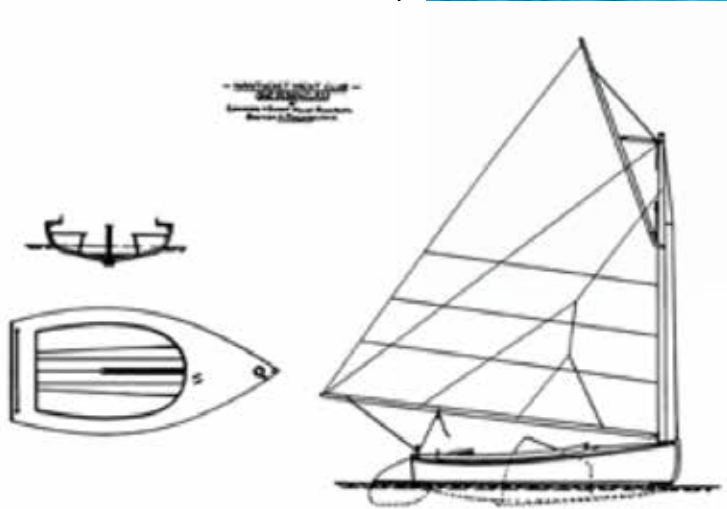




**Pat O'Neal:** Pat called to ask, who in the club did the whirligig of the Rainbow Fleet of Cat boats (?). "I am doing a large (27") ship-in-bottle of Nantucket Rainbow Fleet (class at WoodenBoat) and would like to get a plan of his Cats. I am going up to Maine for 3 weeks on Saturday and want to cut out, finish-carve and rig while I am up north.

I am still working on graphics for my half-models (restaurant décor). When I get the wording down, I will be in touch. Thanks, and if you could let me know who did fleet of cat today, I will contact him and see if I can get plan."

[ANSW: **Brad Murray**]



**Karl Sharp's design for a 13-foot one-design catboat, 1910.**

NHA COLLECTIONS MS. 348, FOLDER 11

**Nantucket Rainbow Fleet — Fine Art Photography**

**License details**

Creator: Garth Grimmer

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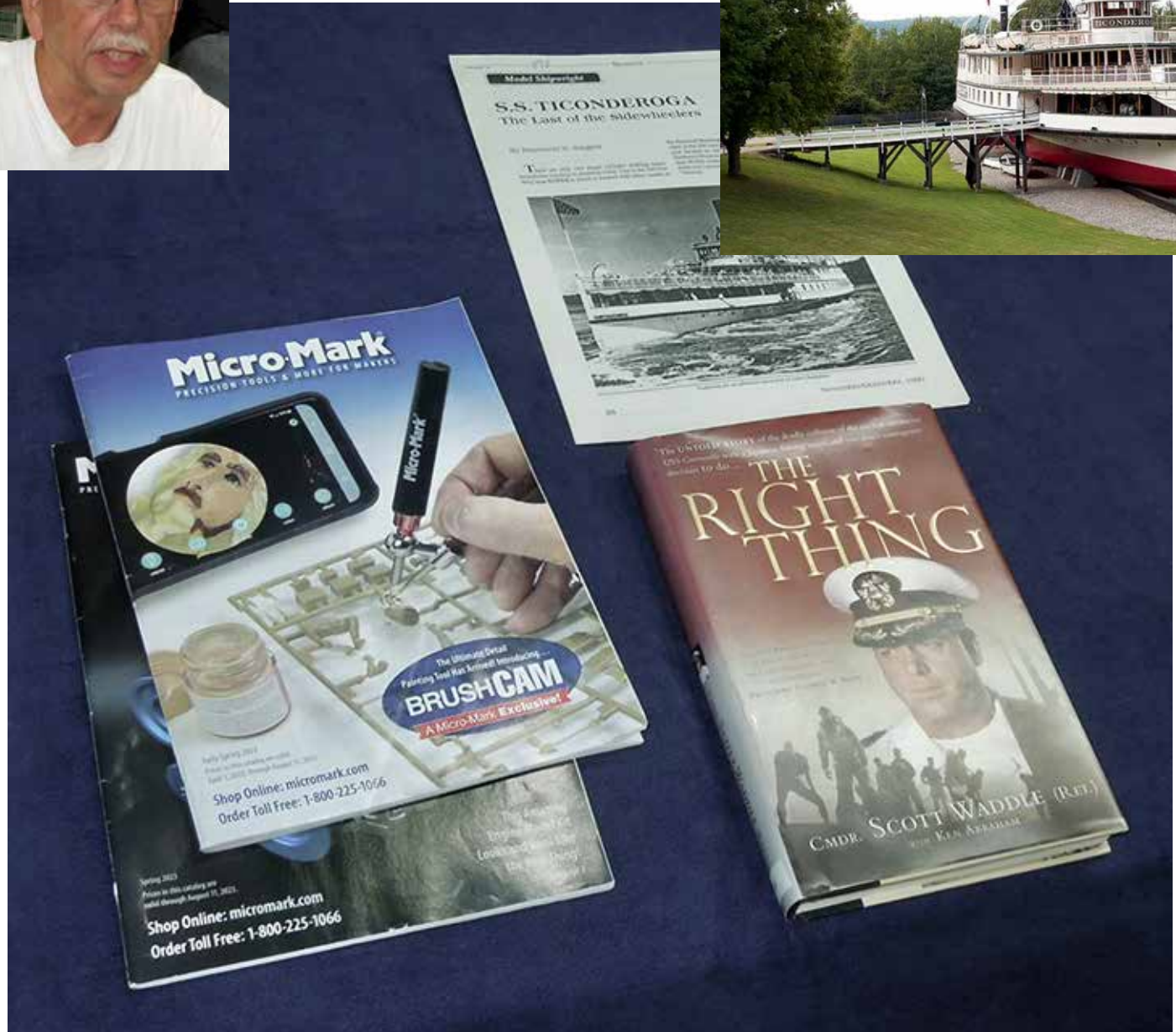


**George Fehér:** "(Book) *The Right Thing*; by Cmdr. Scott Waddle (USN Ret). Forward by Former President George W. Bush.

This book tells the story of how the USS *Greenville*, a nuclear powered hunter/killer submarine performed an "emergency surface maneuver" on February 9, 2001 off the coast of Hawaii and struck the Japanese fishing boat *MV Ehime Maru*. Unfortunately, the *Maru* sank and nine fisheries students lost their lives. A Court of Inquiry was held, found Commander Waddle negligent and responsible for the tragic accident, removed him from command and he eventually resigned from the Navy. This is his story of how things happened, how he coped with the loss of his career, and how he went to Japan to pay his respects to the families of the deceased.

**The pamphlet regarding SS *Ticonderoga*** was brought in for informational purposes in the event someone was interested in building a model of this paddle-wheeler. The boat is on display at the Shelburne Museum, Shelburne, VT 05482. We came across *Ticonderoga* on a bicycle tour through Vermont many years ago."

[Shelburne is about 1.5 miles from Lake Champlain, 8-10 miles south of Burlington, and the Museum is a great destination.]





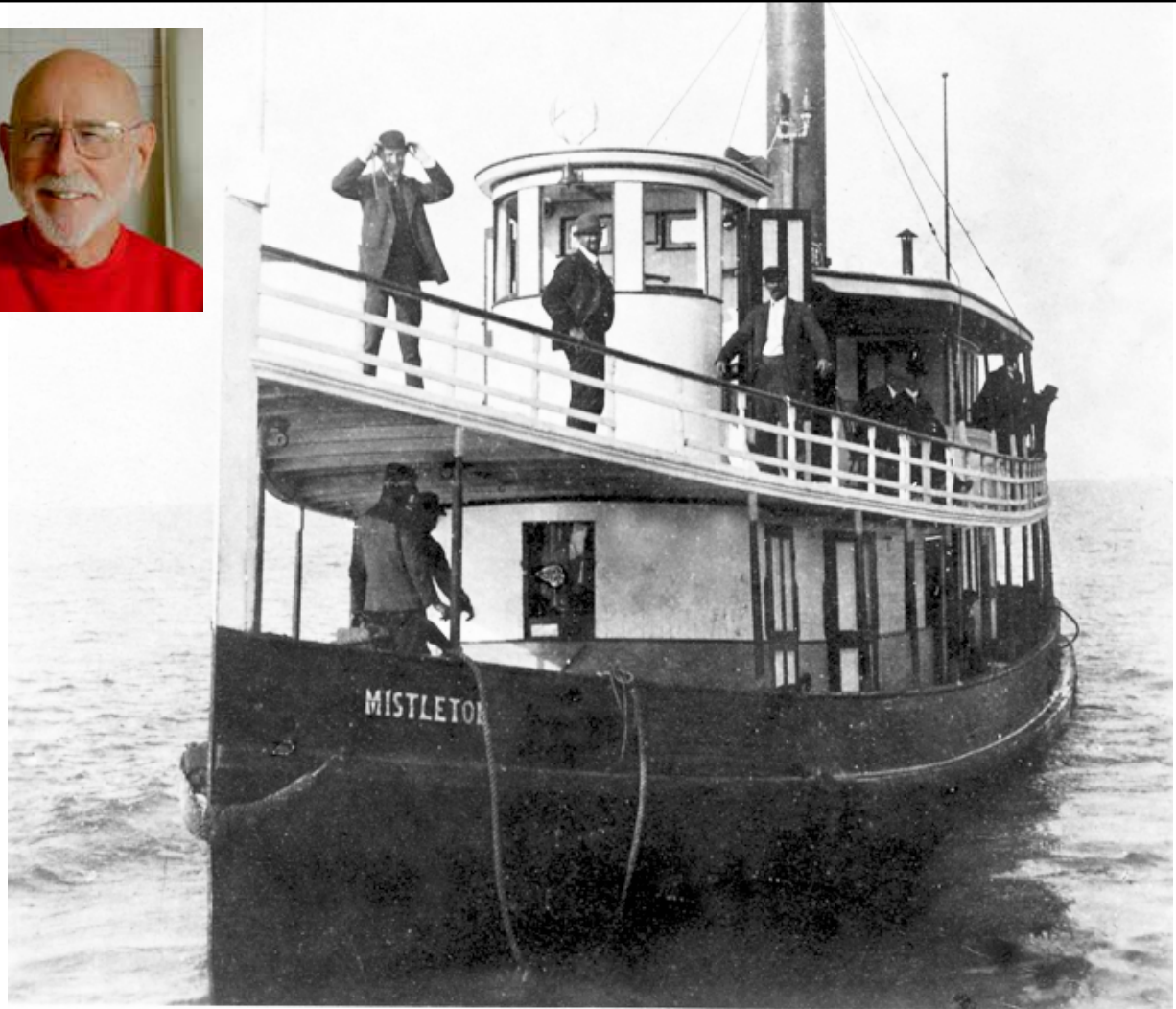
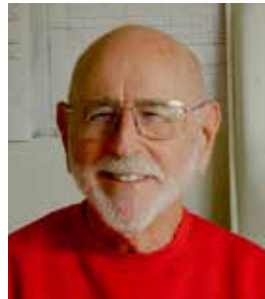


**Irwin Schuster (Sec/Ed):** Research on the little local ship *S.S. Mistletoe* continues, with support and assistance from members **Fairlie Brinkley** and **Howard Howe**. Local institutions, as far as can be determined, have little to share. I believe I have all photos in the public domain, and a whole lot of conflicting tales on size and modifications made during her life.

Here's a new one! A few years back, I belonged to the Steamship Historical Society of America, and am still on the (E) mailing list. On one side of a recent missive was a list of donors, including one Bob Savarese, same surname as the owner of *Mistletoe*. I contacted the Society Secretary and asked to be connected with the gent. A rapid response came, offering help. I told the facts and some conjecture, and attached the photos I have assembled. Nothing further as yet, but I am hopeful. The lady, Astrid Drew, was instrumental in uncovering the original hull plans of Henry Plant's *S.S. Mascotte* as produced by Cramp Shipyard in PA. It is a bit like fishing: you toss out the bait and hope for a return.

So, a brief recap; built 1892, acquired and successfully run by Savarese. Sunk in Tampa in 1910. Sold, modified and renamed, *City of Sarasota*. Sank again in 1917, converted to an unsuccessful barge and abandoned in the mouth of the Manatee River off Sneads Island. Composite construction. Right now, I have claims of length of 53.7, 54', 75', 76.4', 84.5', 86' and 100' [with beams of 16', 18' and 20']. One source says she was twin-screw!

Photos and captions appear to support 100'. BUT, federal records say built at 75' and at demise, in 1917, 76+! It seems she was built at Norwalk, FL, a name shown on the map, but no longer a town, if it ever was. Norwalk, on Little Lake George/St. Johns/ Putnam County, had the capability, as paddle steamers were built there at that time. *Mistletoe* was prop driven. Nothing found, as yet, on her shape below the WL. Stand by.



S.S. Mistletoe, Capt. Thompson, year 1900  
Plying alternate days between Sarasota-  
Tampa and way-side docks, Fuel, pine.  
Only ice supply source for Sarasota.  
Bill Neubauer.



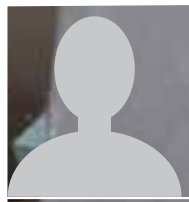
**Neil Hurwitz:** "I thought you would like to see my current progress on *Gerda III*. Nothing has been glued down, yet, and there are still a lot of details to complete, but there is light, albeit a pin prick, at the end of the tunnel.

Irwin, sorry for not sending something sooner, but thanks to you, your article, and your introduction to Mike, this build is possible.

I'm working at a scale of 1:48 which on hindsight may be a tad small, but it has still been a fun build. And, Mike has been a tremendous help in bringing all the details to life."

**Backstory is,** Neil, of Villa Rica, Georgia, about 40 miles west of Atlanta, contacted me (Sec/Ed) a few months ago for the *Gerda III* plans he had seen in my NRJ article. I contacted **Mike Marcus**, former member of TBSMS, now in Cocoa Beach, for permission.

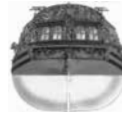
Mike had obtained prints from the Danish shipyard, but never completed a build. This was all around 2017. *Gerda III* is at Mystic.



Images from Neil







D B B S O G B B K L G H C A C O L Z B P G E V C J L P Y T R Y  
 R T R L I L W K R B S V P V Q V P D M U I P N A Z T C B A C N  
 L E X B H I V B D Y T S B B X N W O L P Y V K R R M W J C D T  
 V I D N X A Z G Z W I H C N V Y B I R K Y L L U H Q Y M K I I  
 A L A D J U I Y W Q H E W M E K B X J T T P Q H R N C K A I L  
 S Z T S U I X I W H N I F A D T Y P W I V X A M R F E B C K L  
 D T J V N R C G J T N Y E K R H T P U R B S I D S H K W E K E  
 R R A S Z I G W E X F K M A A T F A I R L E A D O A T P Q A R  
 A L J R W L A R Q W U Z Q L W N S E B O W Q K D B B J M F K V  
 W E I T B M B M F J M Z W J E O O F W Z T W E X G F J C P W U  
 D S M Y B O O M W S G G J F E H J Y Q S Z C U J Z R U C M N B  
 N T X L A S A B O V U V D C L D D S N H K S N J T G S D T S P  
 I E I R X O Y R B K X M P F U M I B J J F F J L J H J B N S M  
 W R D A X X A U D O G P O K L R O I U B L P Q O V W G T Z W V  
 Y N T R A N S O M U Q Q E X J O F H D N D H K O V S D G J C T

SAILBOAT

BOOM  
 MAINSAIL  
 JIBE  
 CENTERBOARD

TILLER  
 RUDDER  
 LEEWARD  
 STERN

BOW  
 HULL  
 PORT  
 STARBOARD

DECK  
 BATTEN  
 HELM  
 WINDWARD

FAIRLEAD  
 THWART  
 TRANSOM  
 TACK

**& FINALLY...**



**Ship's Log Tampa Bay Ship Model Society 20**



*Believe It Oar Knot!*

**Auction Ship Models:** Jeffrey Burchard, of Burchard Galleries, Inc., in St. Pete, is interested in acquiring ship models for auction. 2528 30th Ave N, St. Petersburg, FL 33713 (727) 821-1167 [www.burchardgalleries.com](http://www.burchardgalleries.com)

**A nice collection of Spraybelia:**

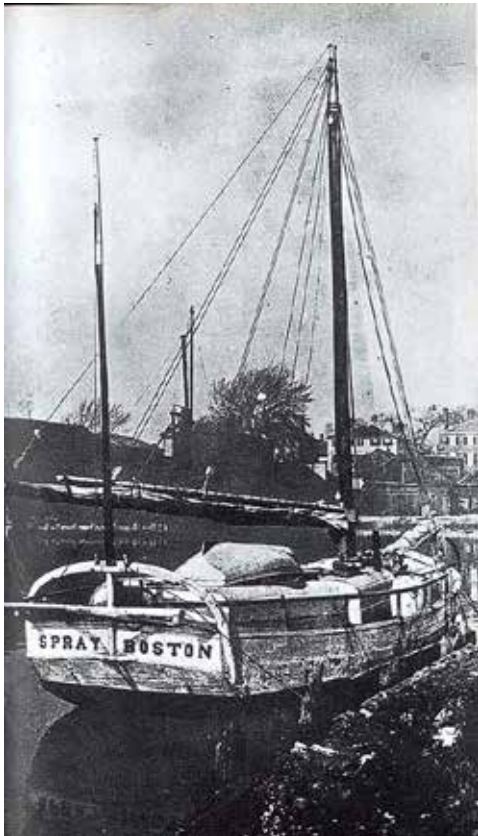


Figure 6F. Captain Joshua Slocum's famous yacht *Spray* at the Miami Boat Works, 1908. (Historical Museum of Southern Florida)

